

## NATURALLY DRAWN

Drawing In Ink / Hand Sketched  
Hand Sketched Transition  
Watercolor Lesson



Drawing In Ink



Hand Sketched



Hand Sketched  
Transition



Watercolor Lesson



Milliken™



**INSPIRED. INSPIRING.**

源于灵感 智启灵感



Watercolor Lesson in Dungaree(top), and Pencil Grey(bottom),  
Hand Sketched Transition in Dungaree, ashlar tile installation

*"How strange that nature does not  
knock, and yet does not intrude."*

**Emily Dickinson,**  
letter to Mrs J.S. Cooper





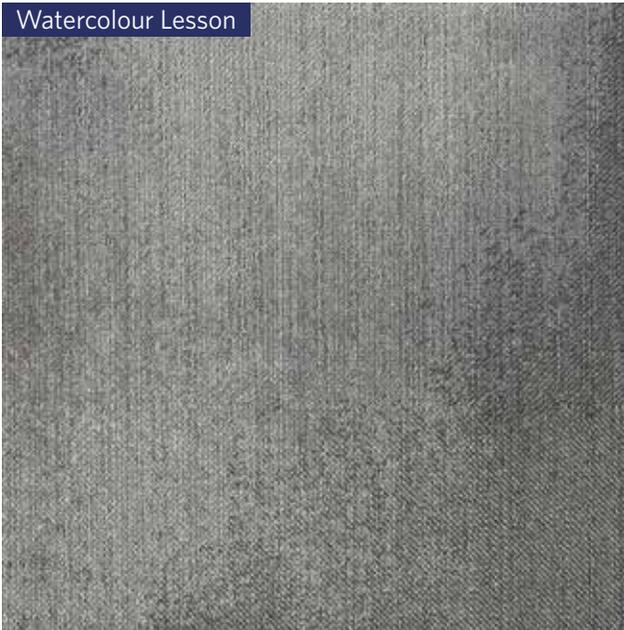




# PATTERNS

Naturally Drawn features four coordinating patterns:  
Watercolour Lesson, Drawing in Ink, Hand Sketched  
and Hand Sketched Transition.

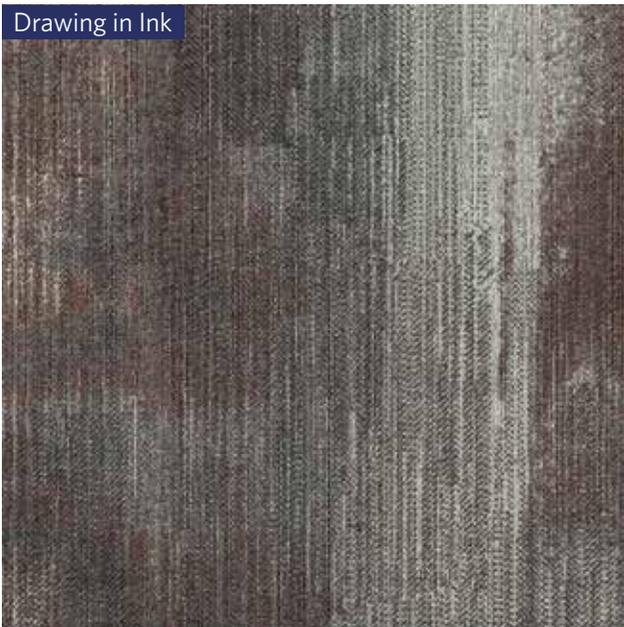
Watercolour Lesson



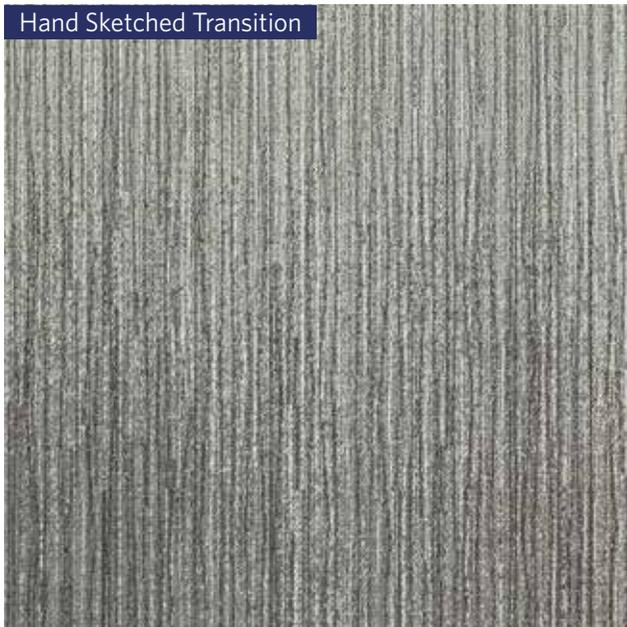
Hand Sketched



Drawing in Ink



Hand Sketched Transition





Hand Sketched Transition, Hand Sketched and Watercolor Lesson, ashlar & monolithic tile installation

# Coordination from Top to Bottom

While Hand Sketch Transition is coordinated for smooth gradients between Hand Sketched colors, Drawing In Ink and Watercolor Lesson are also designed to easily coordinate with the Hand Sketched colorline while creating dramatically different visual effects. Use the full kit of parts in different areas of a project to define spaces while maintaining tight coordination throughout.

正如 Hand Sketch Transition 可以让 Hand Sketched 呈现更多色彩变化一样， Drawing In Ink 也能在与 Hand Sketched 进行轻松组合的同时，呈现出另一种截然不同的视觉效果。无论用在哪些区域，无论是同时使用，还是单独使用，Drawing In Ink 始终都能自然融入。



# Hand Sketched & Hand Sketched Transition

Hand Sketched is created with free-flowing fine pencil lines by the artist's own hand to form shifting ombré tones that undulate smoothly across the tile.

The Hand Sketched design is offered with a companion, accessory design, Hand Sketched Transition. The Hand Sketched Transition design enables an effortless color flow from one Hand Sketched color into the next, without hard lines or distracting color breaks.

Sometimes blending complementary colors, sometimes merging contrasting colors, Hand Sketched Transition allows you to create a smooth and continuous flow of organically changing color across the floor plane.

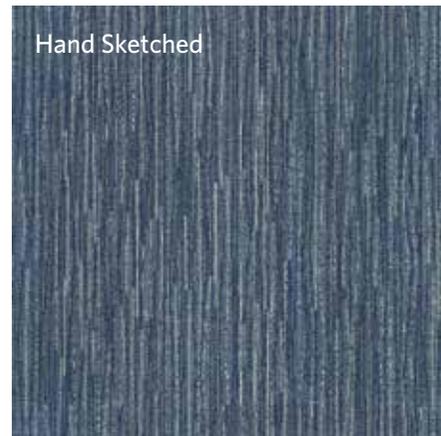
Hand Sketched 花型，设计师通过手绘的方式，运用铅笔优美流动的线条，在地毯上营造出自然流畅的渐变色彩。为了更好的呈现 Hand Sketched，我们同时推出了一款辅助花型与其进行自由搭配，Hand Sketched Transition。这款辅助花型可以让 Hand Sketched 在不同颜色中自由而随意的变换。时而进行色彩的混搭，时而进行色彩的碰撞。Hand Sketched Transition 赋予地面自然柔和的有机变化。



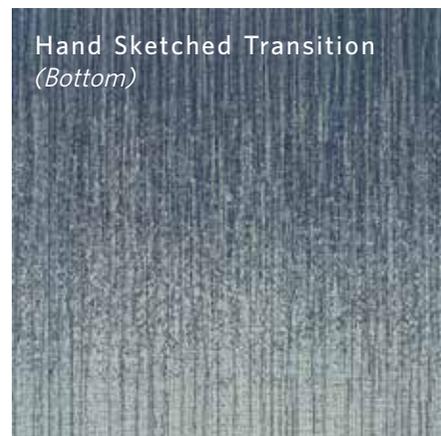
**HSK157-139 BLEU**



**HST73-157-139 BLEU / DEEP SKY**



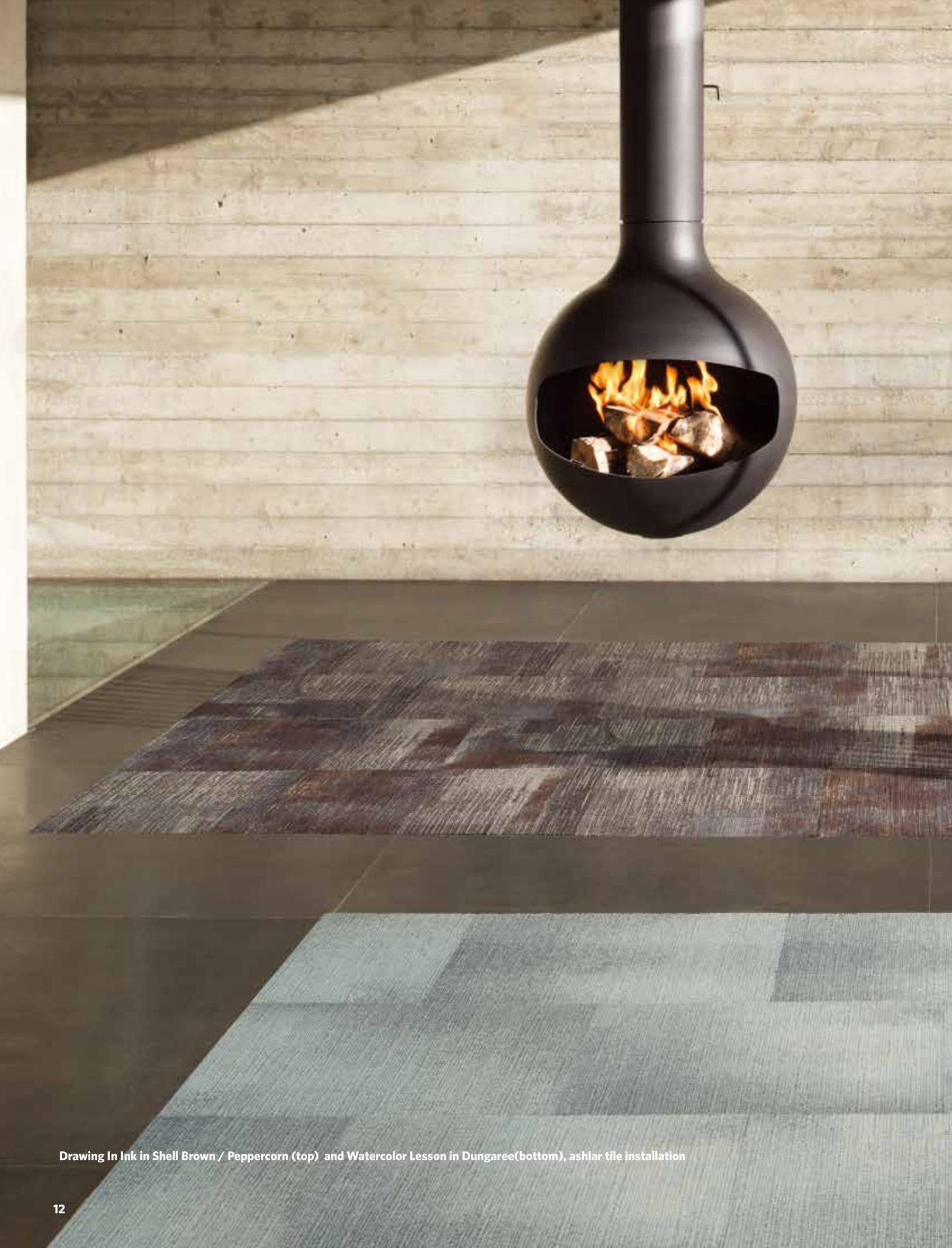
**HSK73-157 DEEP SKY**



**HSB157-73-139 DEEP SKY / BLEU**



Hand Sketched in Bleu(top), Hand Sketched Transition in Bleu / Deep Sky(middle) , Hand Sketched in Deep Sky(bottom), ashlar tile installation



Drawing In Ink in Shell Brown / Peppercorn (top) and Watercolor Lesson in Dungaree(bottom), ashlar tile installation





Watercolor Lesson in Dungaree and Pencil Grey, ashlar tile installation

*The inspiration for Naturally Drawn was the colors and lines of nature reinterpreted through the exquisite and delicate mediums of watercolor, ink, and handdrawing.*

*Naturally Drawn* 通过柔美细腻的水彩，油墨以及手绘等手法对大自然中的优美线条和颜色进行了新的诠释。





## INSPIRED. INSPIRING.

源于灵感 智启灵感

*"Art takes nature as its model."* Aristotle

From nature's calendar to the artist's studio, from the outside to the inside, creative minds have joined to create three designs drawn from nature and reinterpreted through artistic expression. Watercolor Lesson, Drawing In Ink, Hand Sketched and Hand Sketched Transition, each one lovingly crafted through its artist's medium: watercolor, ink and pencil sketch. Four designs, each with a story to tell.

亚里士多德曾经说过“艺术与自然密不可分”。

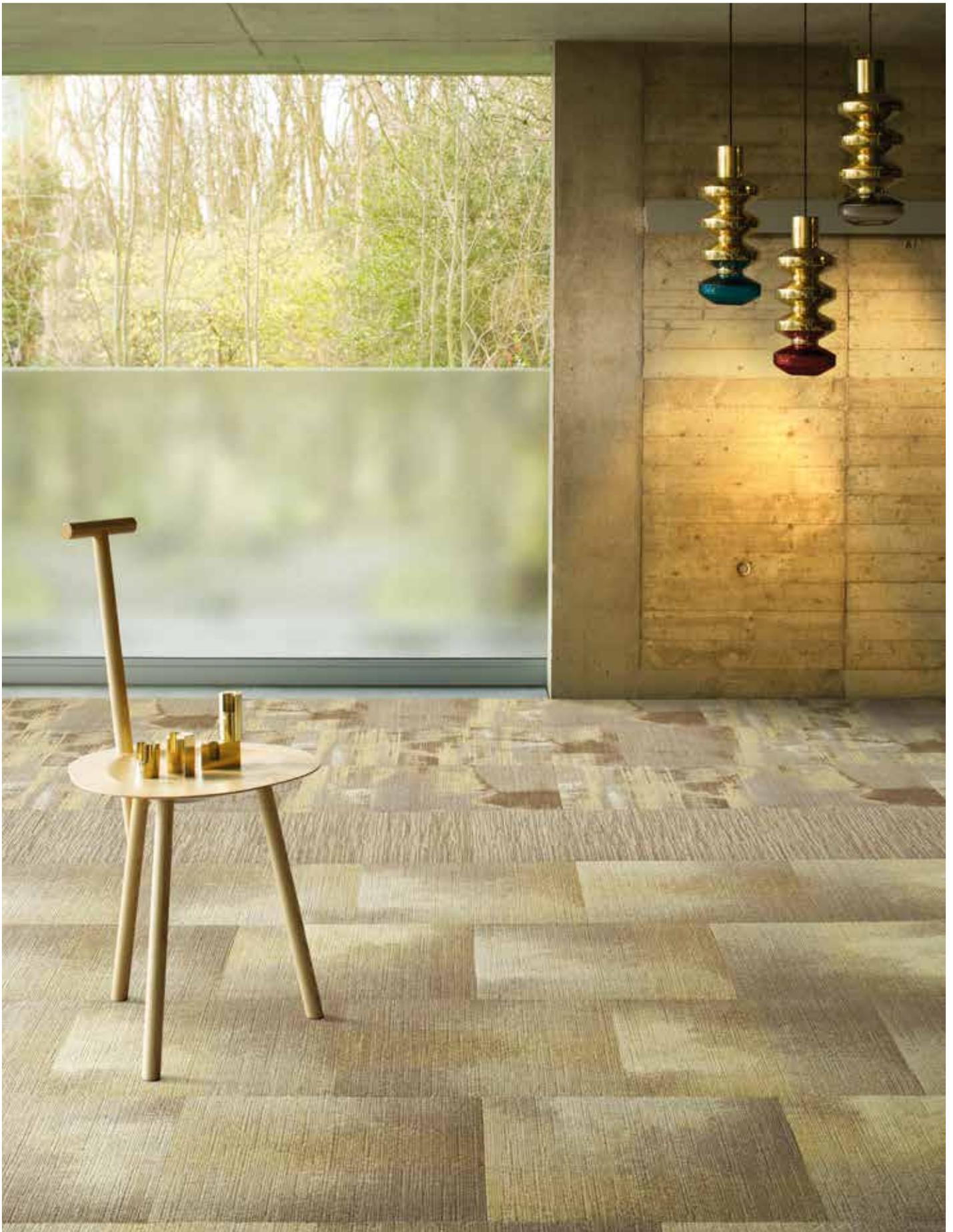
从四季变化到艺术家的 工作室，由表及里。设计师们共同携手通过艺术的手法重新诠释了大自然的三个变

化。Watercolor Lesson, Drawing In Ink, Hand Sketched and Hand Sketched Transition, 每个设计都是经过了设计师的精心雕琢，时而水彩，时而油墨，时而素描。四个设计，四个故事。





Drawing In Ink in Meadow / Olive, ashlar tile installation



(top to bottom) Drawing In Ink in Antique Sand / Vintage Taupe, Hand Sketched in Vintage Taupe, and Watercolor Lesson in Vintage Taupe, ashlar tile installation

# COLORLINE

## Hand Sketched



HSK124-15 ANTIQUE SAND



HSK173 SPOTTED DOVE



HSK144-108 SHELL BROWN



HSK153-13 ASH

## Hand Sketched Transition(Top)



HST15-124-44 ANTIQUE SAND / VINTAGE TAUPE



HST173-94 SPOTTED DOVE / TINSMITH



HST144-108-114 SHELL BROWN / PEPPERCORN



HST153-133-13 ASH / JET

## Hand Sketched



HSK124-44 VINTAGE TAUPE



HSK94 TINSMITH



HSK174-108 PEPPERCORN



HSK133-13 JET

## Hand Sketched Transition(Bottom)



HSB124-15-44 VINTAGE TAUPE / ANTIQUE SAND



HSB94-173 TINSMITH / SPOTTED DOVE



HSB108-144-114 PEPPERCORN / SHELL BROWN



HSB133-153-13 JET / ASH



HSK157-139 BLEU



HSK139-153 DUNGAREE



HSK45-21 FERN



HSK23-21 MEADOW



HST73-157-139 BLEU / DEEP SKY



HST139-118-153 DUNGAREE /  
PENCIL GREY



HST45-88-21 FERN /  
MOSS GREEN



HST100-23-21 MEADOW / OLIVE



HSK73-157 DEEP SKY



HSK118-153 PENCIL GREY



HSK45-88 MOSS GREEN



HSK100-23 OLIVE



HSB157-73-139 DEEP SKY / BLEU



HSB118-139-153 PENCIL GREY /  
DUNGAREE



HSB88-45-21 MOSS GREEN /  
FERN



HSB23-100-21 OLIVE / MEADOW

# COLORLINE

## Watercolor Lesson



WLN21-12 ANTIQUE SAND



WLN144-83 SPOTTED DOVE



WLN118-165 SHELL BROWN



WLN13-153 ASH



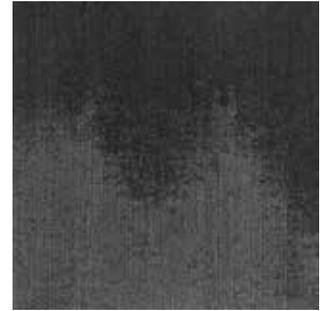
WLN21-124 VINTAGE TAUPE



WLN59-145 TINSMITH



WLN13-79 PEPPERCORN



WLN133-13 JET

## Drawing In Ink



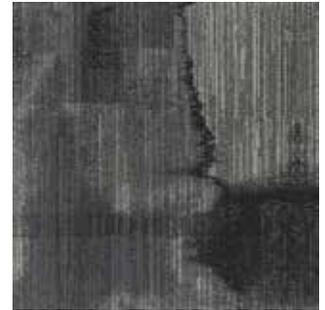
DWK44-15 ANTIQUE SAND /  
VINTAGE TAUPE



DWK94-68 SPOTTED DOVE /  
TINSMITH



DWK165-79 SHELL BROWN /  
PEPPERCORN



DWK144-13-153 ASH / JET



WLN158-157 BLEU



WLN158-139 DUNGAREE



WLN103-45 FERN



WLN23-21 MEADOW



WLN157-73 DEEP SKY



WLN25-132 PENCIL GREY



WLN64-45 MOSS GREEN



WLN23-54 OLIVE



DWK157-73 BLEU / DEEP SKY



DWK 139-153 DUNGAREE /  
PENCIL GREY



DWK103-21-45 FERN / MOSS  
GREEN



DWK78-23-21 MEADOW /  
OLIVE

# NATURALLY DRAWN

Drawing In Ink / Hand Sketched / Hand Sketched Transition / Watercolor Lesson

## SPECIFICATION

**Construction** - Tufted, Textured Loop

**Tile Size** - 50cm X 50cm (19.7 X 19.7 In.)

**Face Fiber** - 100% Milliken Certified Nylon

**Dye Method** - Millitron®

**Standard Backing** - PVC-Free WellBAC™ Comfort  
Available with TractionBack®

**Nominal Total Thickness** - 8.0 mm ±10%

## 技术指标

**结构** - 簇绒织造圈绒结构

**产品尺寸** - 50 厘米 X 50 厘米 (19.7 X 19.7 英寸)

**表层纤维** - 100% 美利肯认证尼龙

**染色技术** - Millitron® 电脑数码针染

**标准底垫** - 不含 PVC 之 WellBAC™ Comfort 舒适软底  
可选装 TractionBack® 免胶

**额定总厚度** - 8.0 毫米 ±10%

## PERFORMANCE

**Stain Repel/Stain Resist/Soil Release** - StainSmart®

**Antimicrobial** - AlphaSan® AF Built-In Protection

**Flammability** - ≥ 0.45 (Class I)

**Texture Appearance Retention Rating (TARR)** - Severe

**Indoor Air Quality - CRI Green Label Plus™** - GLP3237, Carpet Category 5Y

## 产品性能

**抗污 / 防污 / 去污** - StainSmart®

**抗菌工艺** - AlphaSan® 内置保护

**阻燃性** - ≥ 0.45 (一级)

**外观保持等级 (TARR)** - 重度商业使用

**室内空气质量 CRI Green Label Plus™** - GLP3237, 地毯类别 5Y

## Installation Method 安装方式:



**Ashlar**  
品字安装



Declare.

Milliken®

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