

CIRCULAR RELATIONSHIPS

Milliken™

"Circular Relationships is inspired by the raw and natural beauty of New Zealand's South Island, expressing the ever changing wild and broody cycles through repeating patterns, shapes and textural essence in a static pattern."

Ashley Rose Oswin, Designer

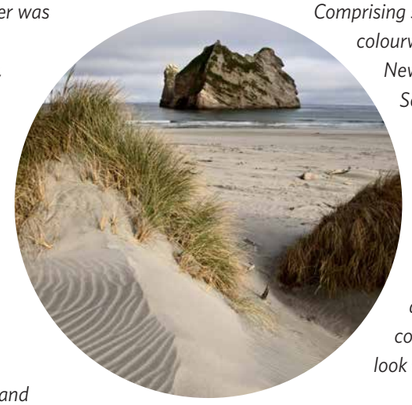
Milliken

CIRCULAR RELATIONSHIPS

What happens if you try to capture the constantly changing state of a landscape at a particular moment? Can you express that sense of movement and change, the spirit of the landscape in a static pattern?

Designer Ashley Rose Oswin took her family on a spontaneous adventure through the South Island of New Zealand from the Middleearth™ magic of Glenorchy to the stunning Farewell Spit.

During their trip the weather was wild and brooding, even in typically sunny Golden Bay, leaving Ashley struck by the power and majesty of these incredible natural landscapes and was compelled to capture the shapes, forms and essence of these remarkable locales in ink.



Taking to paper with free-flowing swifts of the brush and mark-making, Ashley explored how natural forces interact with the landscape, from the wind on water, to shadows through the trees. She was inspired by the concept of Circular Relationships, the repeating patterns and cycles of nature which evolve over time; even as the leaves bud green again in spring or yet another winter storm rolls over the mountains, they will never repeat the same way.

Drawing by hand was an important part of her design process and the organic nature of ink on paper also fits with the theme of the collection. It's often the unexpected results of brush on paper that offer the ephemeral feel Ashley was looking for. This collaboration with designer Ashley Rose Oswin and Milliken brings the essence of this unpredictable but beautifully everchanging landscape inside. Circular Relationships is a collection of rich and textural carpets infused with the patterns and colours of nature, visualising the interconnectedness and circularity throughout our environment.

Comprising six unique organic patterns and six colourways inspired by this trip through New Zealand's wild and dramatic South Island, the collection captures everything from the vibrant blue and lapping waves of Lake Tekapo to surprising rusty red foliage reflecting off the Glenorchy Lagoon.

The range of colours, textures and tile sizes mean you can combine these to create the perfect look and feel in your project.

The collection boasts of moody skies and brooding landscapes. It is about the effect of the wind and the seasons, light and shadow, rustling and reflections.It captures the breathtaking beauty of nature and the constant changes swirling through the landscape creating a kaleidoscope of light, movement and colour that's as captivating as it is eternal.

Circular Relationships captures the raw beauty, texture and spirit of nature and its ever-changing cycles. Bring the spirit of the landscape inside with the Circular Relationships collection.

From left to right: Wave Break in Oyster (CRW154-133-215) and Fossil Point in Albatross (CRF180-13-215) | Monolithic Installation

TO THE FLOOR

Ashley Rose Oswin, is a textile designer based in Wellington who is currently sharing her wealth of knowledge and expertise as a Textile Technical Demonstrator at Massey University College of Creative Arts.

Ashley loves to create original artworks in ink and uses a technique called Swiss Repeat to create intricate repeating patterns.

Ashley was the winner of the inaugural To the Floor competition themed: The Life Force; a joint initiative with The Designers Institute of New Zealand and Milliken, showcasing the very high caliber of talent from the New Zealand design community. Designers from all over New Zealand were invited to enter their Life Force design concepts which were judged by prominent designers in the industry.

The design theme for this competition was inspired by the circular flow of our living systems. Creating a rhythm between all living things, restoring and regenerating with each flow.

The winner had the opportunity to work with Milliken Design Studio to develop a carpet tile collection that will be manufactured and sold globally.



Designer | Ashley Rose Oswin

DUNES

A sandy outcrop, the buffer between beach and coastal wetland. A constantly evolving pattern of sand and grasses, creating intrigue and movement.

The swirls and billows of Dunes speaks of the breathtaking beauty of the ocean and the rich pattern play that nature delights us with.

A bold pattern of organic swirls, Dunes allows you to soften a space and bring the benefits of biophilic pattern to your project.



From left to right: Dunes in Golden Bay | CRD176-82-207 | Monolithic Installation and Rock Grain in Golden Bay | CRR176-82-207 | Monolithic Installation



Rug Insert: Dunes in Urchin | CRD138-133-215 | Monolithic Installation
Walkway: Fossil Point in Oyster | CRF154-133-215 | Monolithic Installation
Right border: Tussock in Oyster | CRT154-133-215 | Monolithic Installation



Circular Rug Insert: Dunes in Moss Rock | CRD62-178-207 | Monolithic Installation
Walkway: Loop Track in Golden Bay | CRL176-82-207 | Monolithic Installation

DUNES

SINGLE TILE REPEAT: 1M X 1M
1 TILE PATTERN | 2 TILES SHOWN



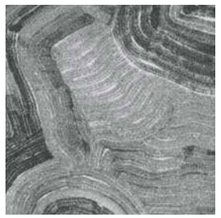
CRD176-82-207 | GOLDEN BAY



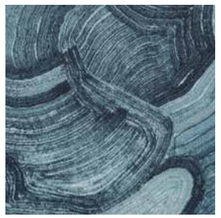
CRD154-133-215
OYSTER



CRD138-133-215
URCHIN



CRD180-13-215
ALBATROSS



CRD140-19-215
BLUE HORIZON



CRD62-178-207
MOSS ROCK

COORDINATE PATTERNS | Golden Bay Colourway



FOSSIL POINT
CRF176-82-207



LOOP TRACK
CRL176-82-207



ROCK GRAIN
CRR176-82-207



TUSSOCK
CRT176-82-207

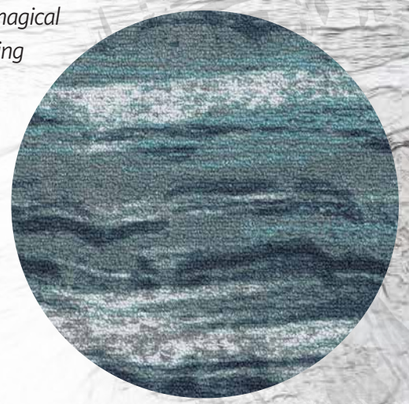


WAVE BREAK
CRW176-82-207

WAVE BREAK

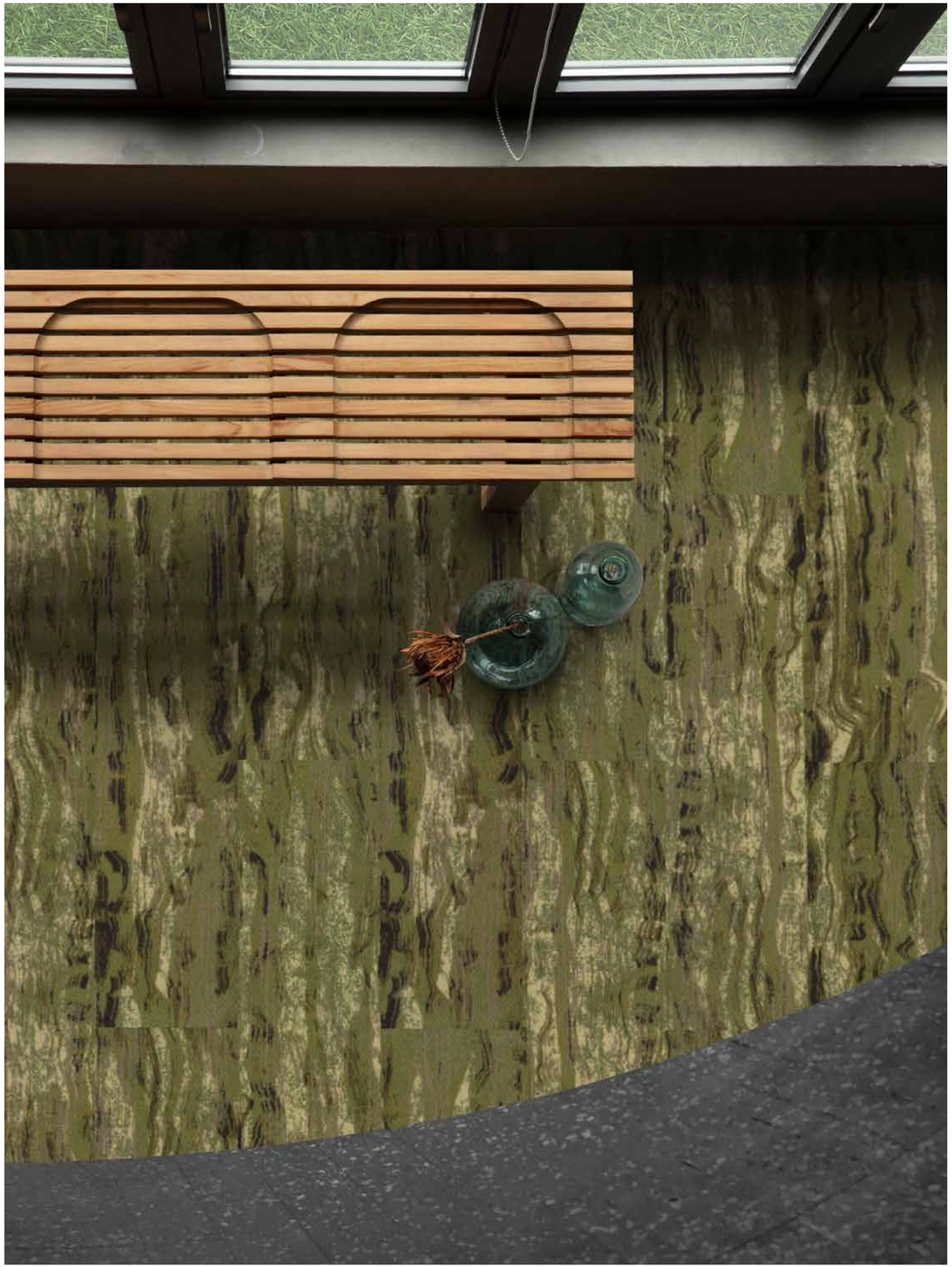
A breeze sends soft ripples across the mirrored sea, liquifying what was, just a few minutes ago, a perfect pane of glass.

Wave Break evokes that magical moment with subtle, flowing movement, depth and contrast that lets you enjoy every ebb and flow.



The long, flowing pattern of Wave Break allows you to create a sense of direction and movement in any setting.

Rug Insert: Wave Break in Blue Horizon | CRW140-19-215 | Ashlar (Vertical) Installation
Walkway: Fossil Point in Albatross | CRF180-13-215 | Monolithic Installation



Wave Break in Moss Rock | CRW62-178-207 | Ashlar (Vertical) Installation



From top to bottom: Wave Break in Moss Rock (CRW62-178-207) and Golden Bay (CRW176-82-207) | Ashlar (Vertical) Installation

28 *Walkway (Top and Bottom):* Wave Break in Oyster | CRW154-133-215 | Ashlar (Vertical) Installation
Inside Border: Fossil Point in Blue Horizon | CRF140-19-215 | Monolithic Installation

WAVE BREAK

MULTI PLANK REPEAT: 25CM X 4M
16 PLANK PATTERN | 8 PLANKS SHOWN



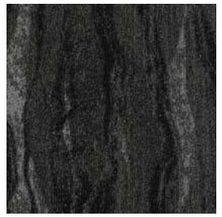
CRW140-19-215 | BLUE HORIZON



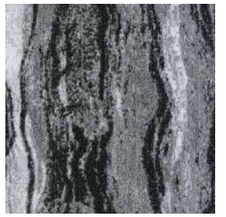
CRW62-178-207
MOSS ROCK



CRW176-82-207
GOLDEN BAY



CRW154-133-215
OYSTER

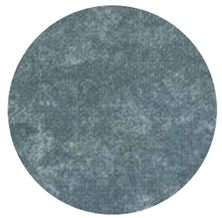


CRW138-133-215
URCHIN



CRW180-13-215
ALBATROSS

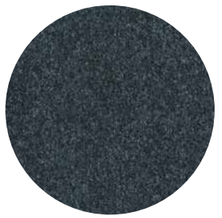
COORDINATE PATTERNS | Blue Horizon Colourway



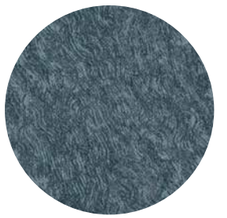
FOSSIL POINT
CRF140-19-215



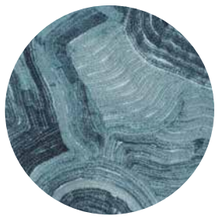
LOOP TRACK
CRL140-19-215



ROCK GRAIN
CRR140-19-215



TUSSOCK
CRT140-19-215



DUNES
CRD140-19-215

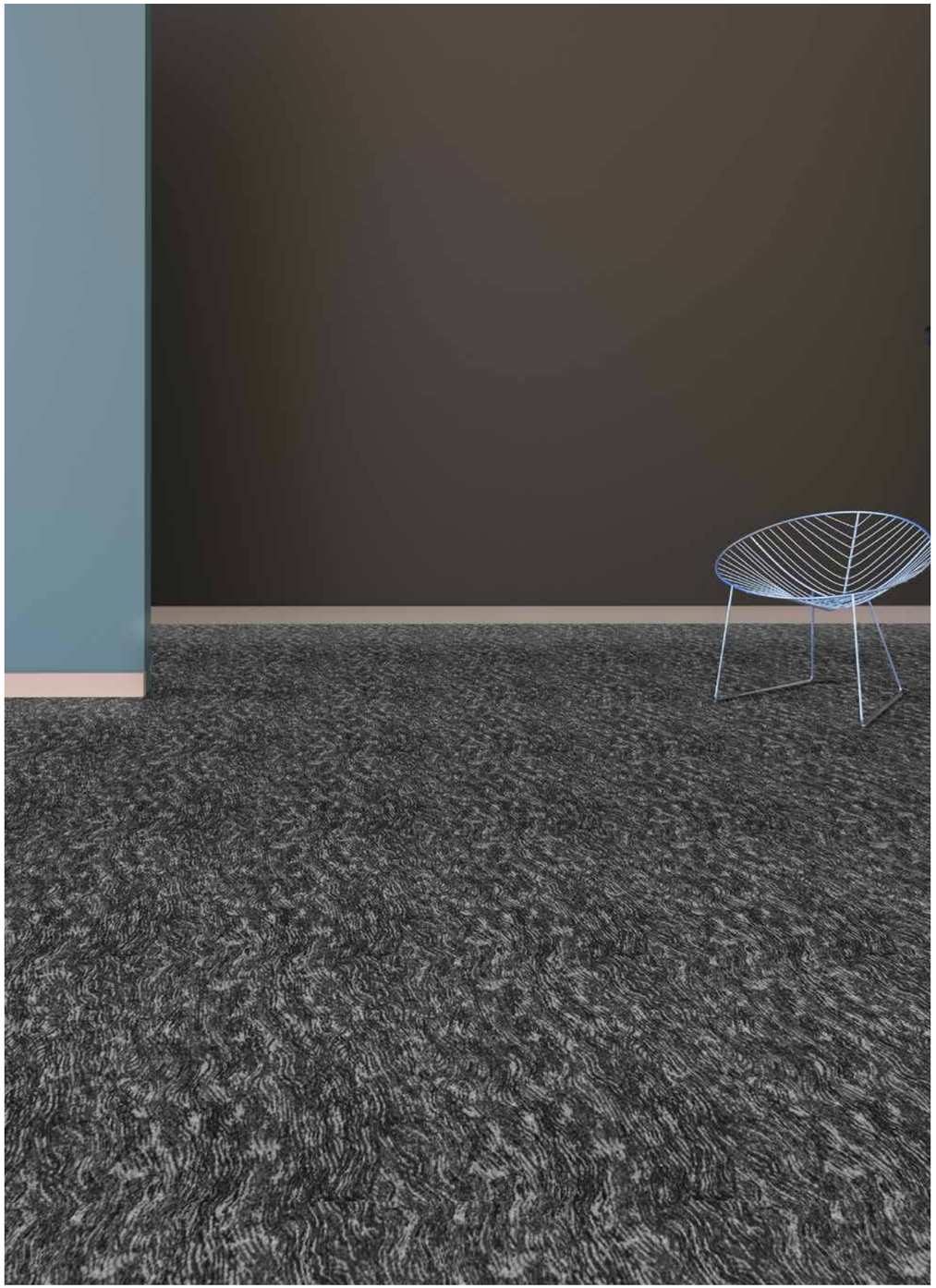
TUSSOCK

You stand in the middle of a grassy field and glimpse an invisible artist sculpting, long wisps of grass into swirling eddies all around. In that moment, you can see the wind.

Tussock is inspired by the art of the wind, the soft swirls and scapes created as the wind runs its fingers through the field. Bring that same softness and mesmerising pattern to your space.



From left to right: Tussock in Albatross (CRT180-13-215) and Loop Track in Albatross (CRL180-13-215) | Monolithic Installation



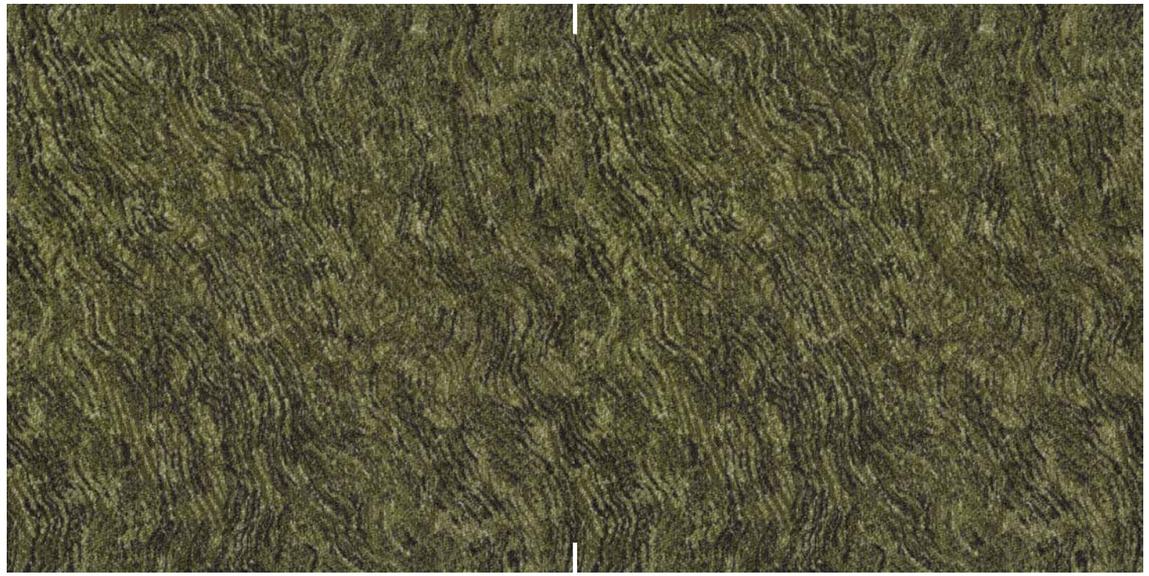
Tussock in Urchin | CRT138-133-215 | Monolithic Installation



Tussock in Oyster (CRT154-133-215) and
Fossil Point in Blue Horizon (CRF140-19-215) | Monolithic Installation

TUSSOCK

SINGLE TILE PATTERN: 50CM X 50CM
1 TILE PATTERN | 2 TILES SHOWN



CRT62-178-207 | MOSS ROCK



CRT140-19-215
BLUE HORIZON



CRT176-82-207
GOLDEN BAY



CRT154-133-215
OYSTER

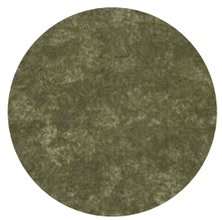


CRT138-133-215
URCHIN

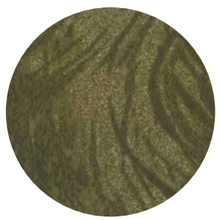


CRT180-13-215
ALBATROSS

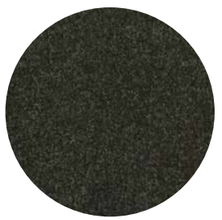
COORDINATE PATTERNS | Moss Rock Colourway



FOSSIL POINT
CRF62-178-207



LOOP TRACK
CRL62-178-207



ROCK GRAIN
CRR62-178-207



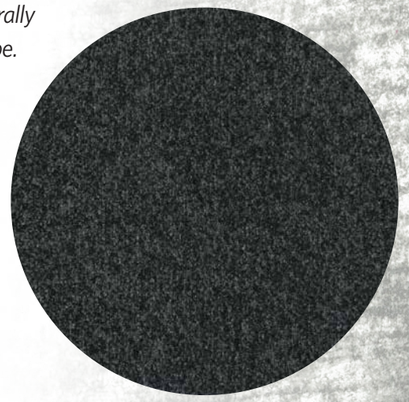
DUNES
CRD62-178-207



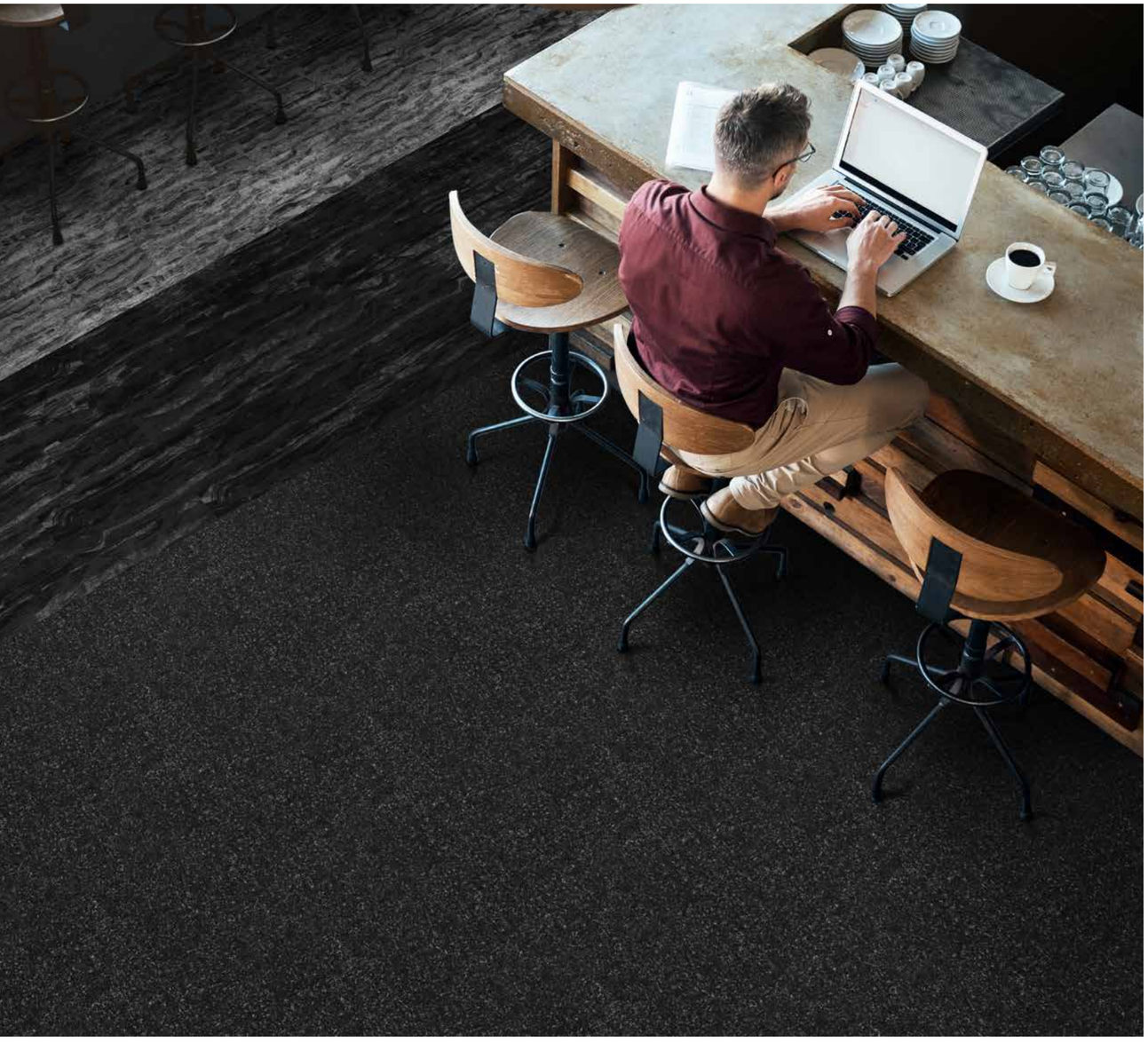
WAVE BREAK
CRW62-178-207

ROCK GRAIN

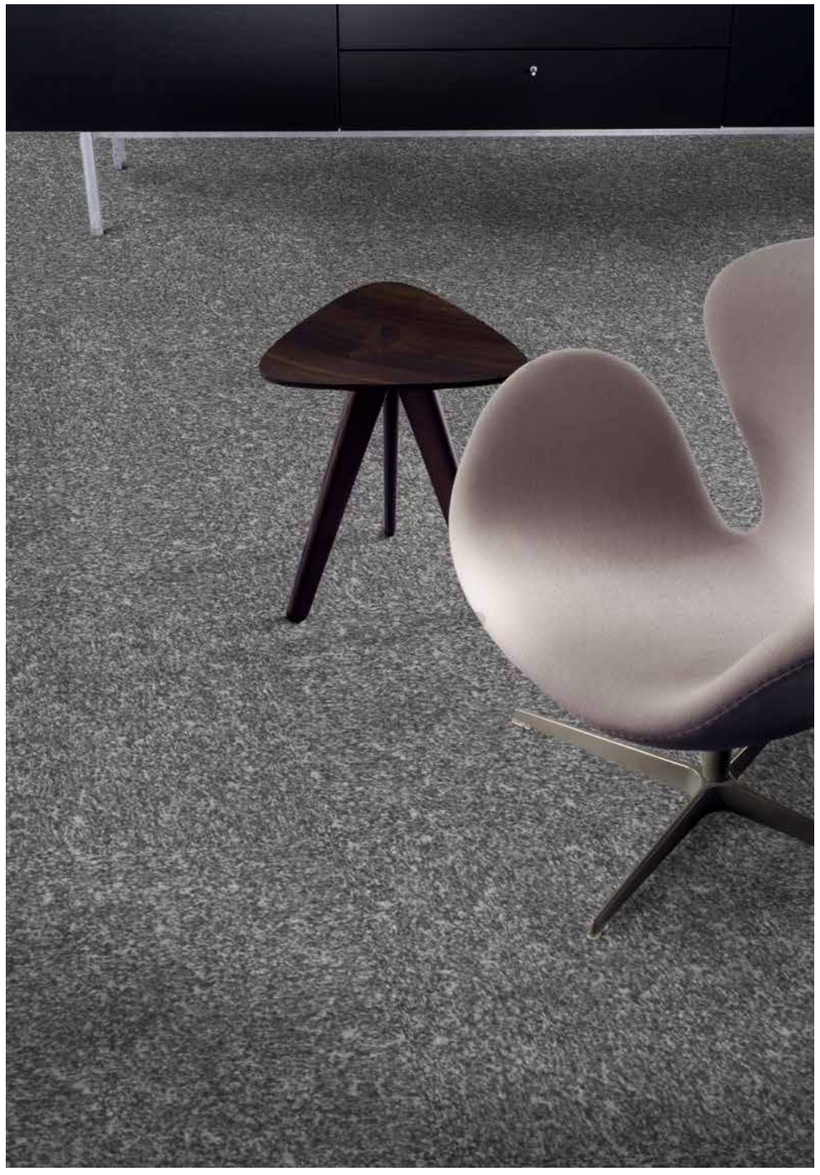
Rock Grain is a million years in the making. It tells the story of power of time: Rock Grain is a record of every season as it carves a myriad of unique and intricate patterns from the rock face, naturally sculpturing the landscape.



Rock Grain may, at first, feel simple, but that's its secret. This unique pattern brings a richness of texture and a play on light to any room.



From left to right: Wave Break in Albatross (CRW180-13-215) and Oyster (CRW154-133-215) | Ashlar (Vertical) Installation
Rock Grain in Urchin | CRR138-133-215 | Monolithic Installation



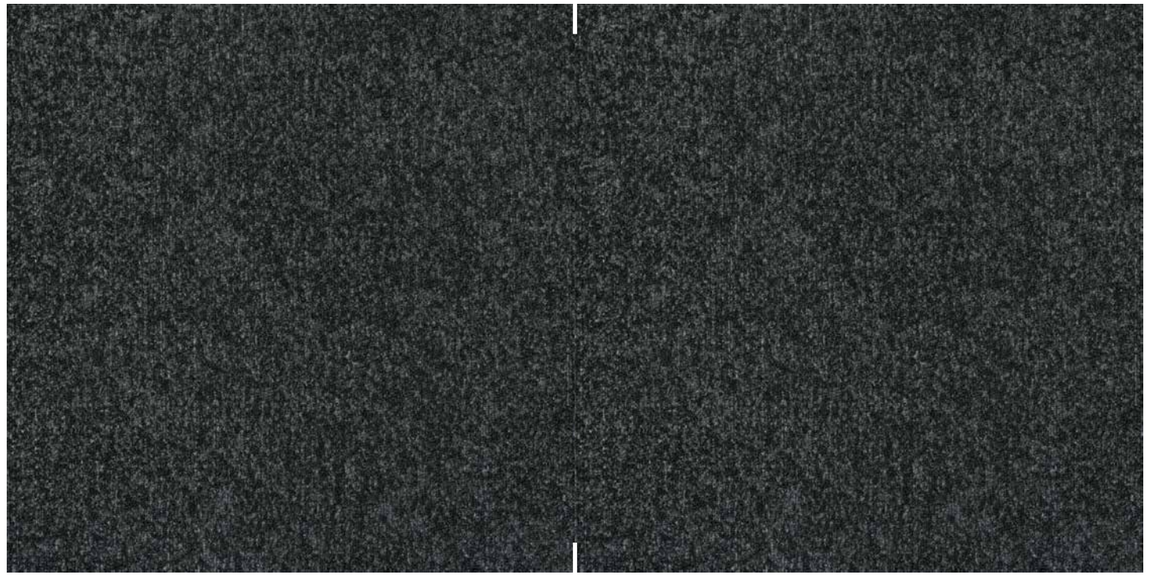
Rock Grain in Albatross | CRR180-13-215 | Monolithic Installation



Rug Insert: Dunes in Oyster | CRD154-133-215 | Monolithic Installation
Walkway: Rock Grain in Blue Horizon | CRR140-19-215 | Monolithic Installation

ROCK GRAIN

SINGLE TILE REPEAT: 50CM X 50CM
1 TILE PATTERN | 2 TILES SHOWN



CRR154-133-215 | OYSTER



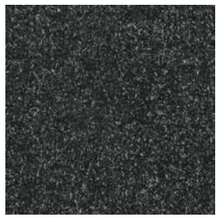
CRR140-19-215
BLUE HORIZON



CRR176-82-207
GOLDEN BAY



CRR62-178-207
MOSS ROCK



CRR138-133-215
URCHIN



CRR180-13-215
ALBATROSS

COORDINATE PATTERNS | Oyster Colourway



FOSSIL POINT
CRF154-133-215



LOOP TRACK
CRL154-133-215



DUNES
CRD154-133-215



TUSSOCK
CRT154-133-215



WAVE BREAK
CRW154-133-215

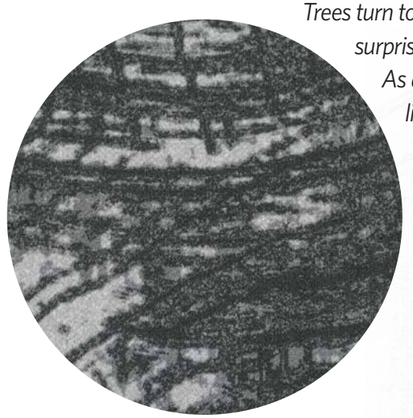


Rock Grain in Moss Rock (CRR62-178-207) and
Loop Track in Oyster (CRL154-133-215) | Monolithic Installation

LOOP TRACK

You wander along a hidden track, sand hugging your toes. Surrounded by wild bush, the path winding its way through scrub and wetlands.

Loop Track captures the changing shadows when trees and branches lose their form and become a beautiful blur of light and dark as you wander along this peaceful path in the long afternoon light.

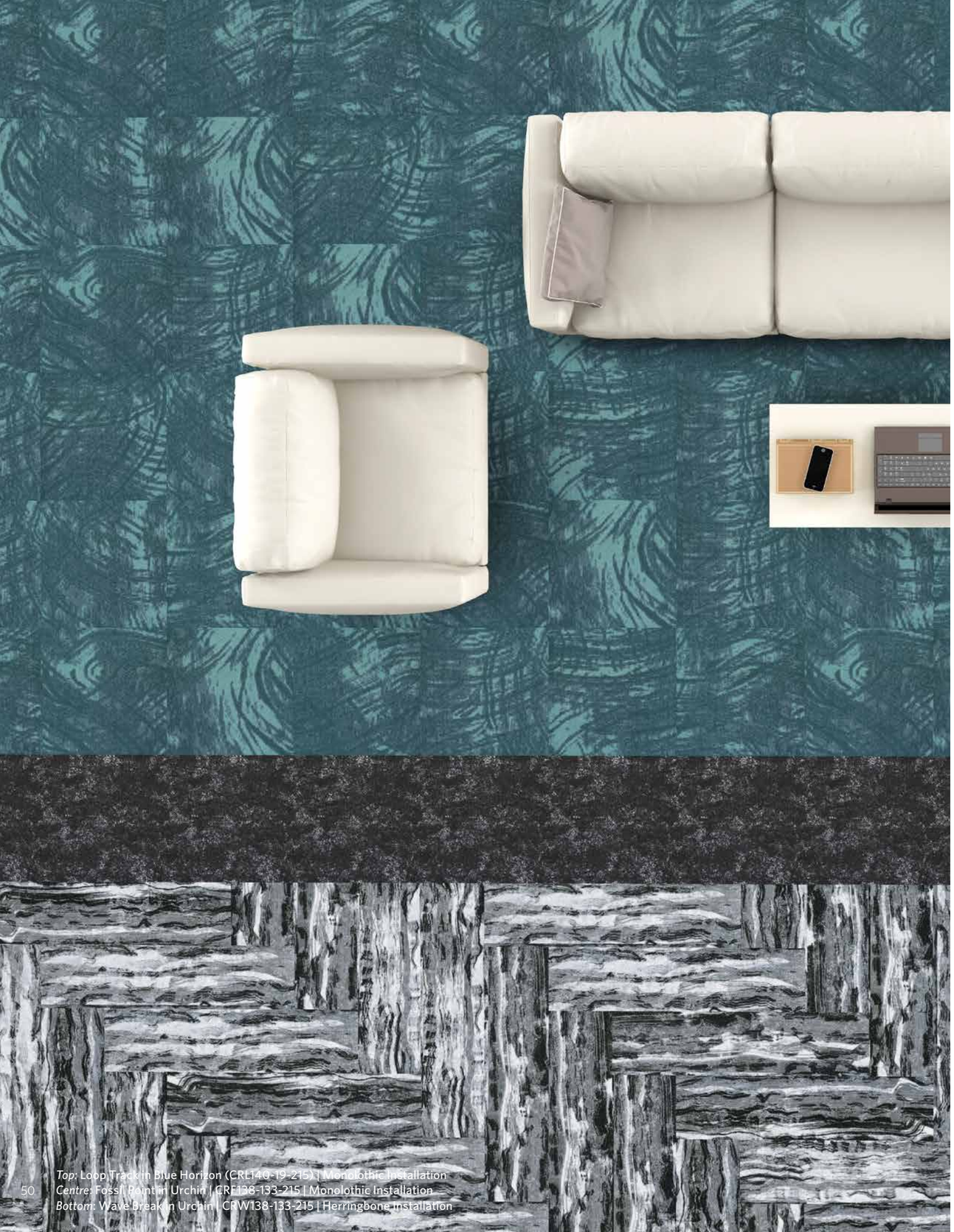


Trees turn to silhouettes and colours surprise you with their vibrancy. As a carpet, Loop Track is like an artwork for the floor, with fluid, natural strokes creating a rich patternscape in your special space.



Loop Track in Urchin | CRL138-133-215 | Monolithic Installation

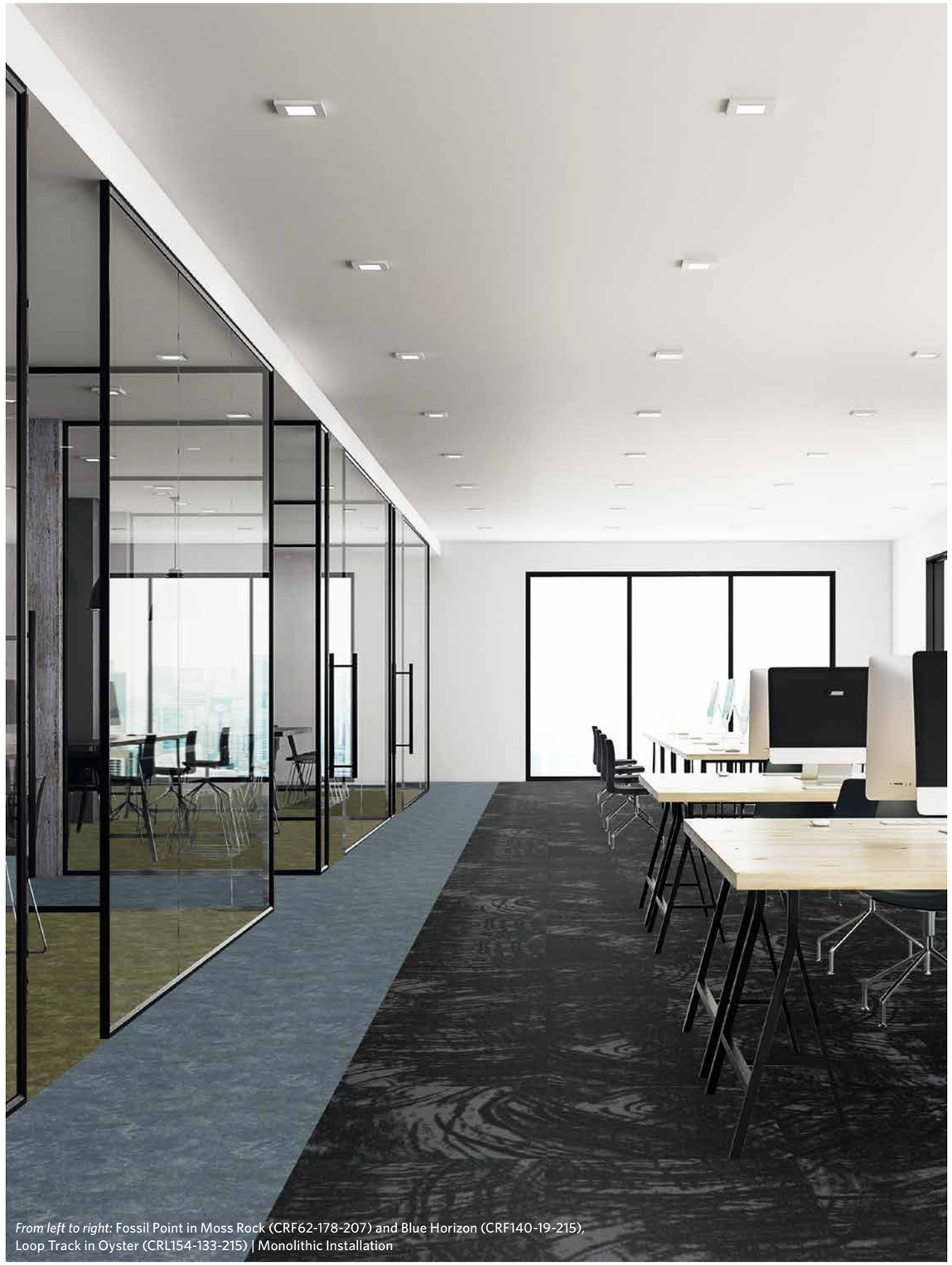
Loop Track in Golden Bay | CRL176-82-207 | Monolithic Installation



Top: Loop Track in Blue Horizon (CRL140-19-215) | Monolithic Installation
Centre: Fossil Point in Urchin | CRF138-133-215 | Monolithic Installation
Bottom: Wave Break in Urchin | CRW138-133-215 | Herringbone Installation



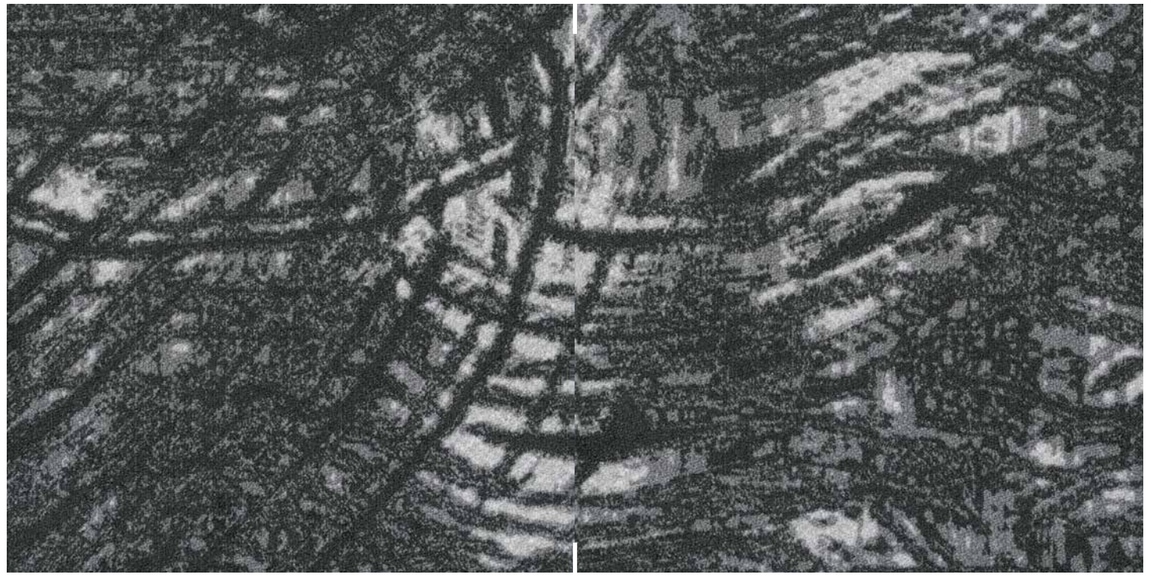
Loop Track in Albatross | CRL180-13-215 | Monolithic Installation



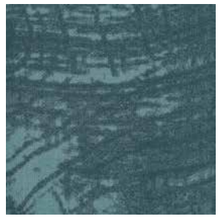
From left to right: Fossil Point in Moss Rock (CRF62-178-207) and Blue Horizon (CRF140-19-215), Loop Track in Oyster (CRL154-133-215) | Monolithic Installation

LOOP TRACK

MULTI TILE REPEAT: 50CM X 4M
8 TILE PATTERN | 2 TILES SHOWN



CRL138-133-215 | URCHIN



CRL140-19-215
BLUE HORIZON



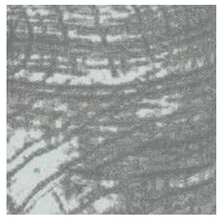
CRL176-82-207
GOLDEN BAY



CRL62-178-207
MOSS ROCK



CRL154-133-215
OYSTER



CRL180-13-215
ALBATROSS

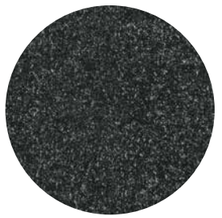
COORDINATE PATTERNS | Urchin Colourway



FOSSIL POINT
CRF138-133-215



DUNES
CRD138-133-215



ROCK GRAIN
CRR138-133-215



TUSSOCK
CRT138-133-215

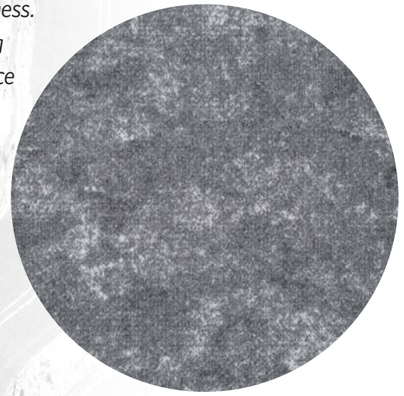


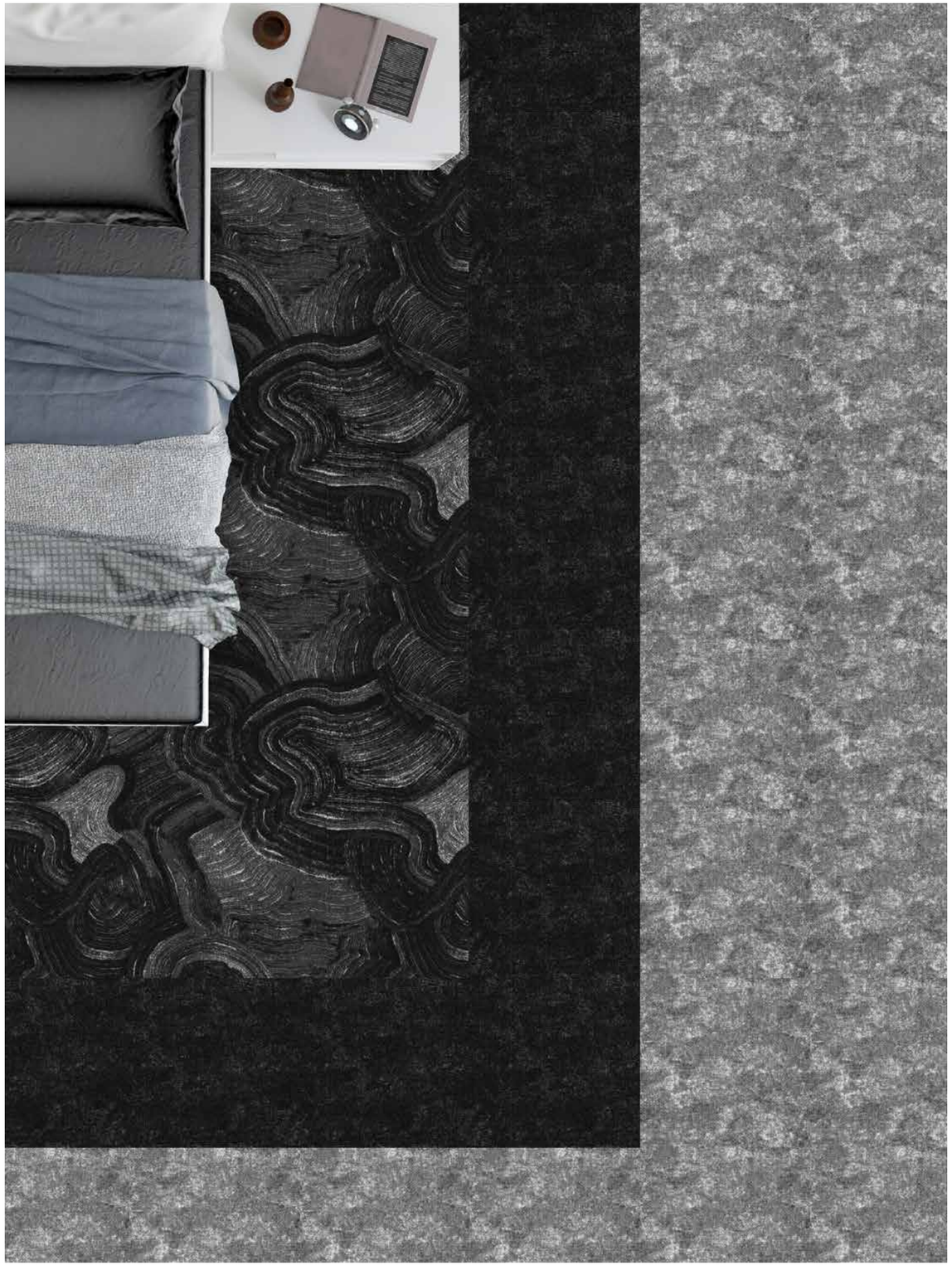
WAVE BREAK
CRW138-133-215

FOSSIL POINT

Mementos of the past line the shore. Fossils of ancient lava flows now broken, jagged epitaphs of a distant world. All around, change is in a constant flurry of activity, but these stone remnants remain.

Fossil Point is inspired by the contrast between the circular seasons and the timeless constants in nature, the balance between movement and stillness. It's designed to bring harmony and balance to any room, with just the right amount of subtle curves and bracing solidity.





From left to right: Dunes in Oyster (CRD154-133-215),
Fossil Point in Oyster (CRF154-133-215) and Albatross CRF180-13-215 | Monolithic Installation

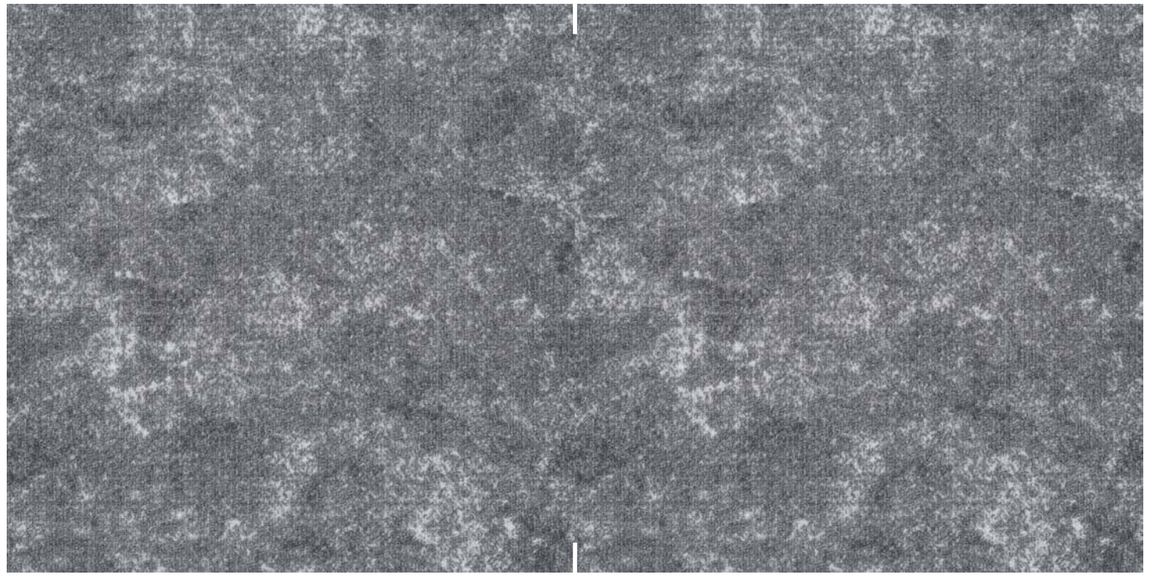
Rug Insert: Wave Break in Albatross | CRW180-13-215 | Herringbone Installation
Walkway: Fossil Point in Urchin | CRF138-133-215 | Monolithic Installation



60 *From top to bottom:* Fossil Point in Moss Rock (CRF62-178-207) and Golden Bay (CRF176-82-207) | Monolithic Installation

FOSSIL POINT

SINGLE TILE REPEAT: 50CM X 50CM
1 TILE PATTERN | 2 TILES SHOWN



CRF180-13-215 | ALBATROSS



CRF140-19-215
BLUE HORIZON



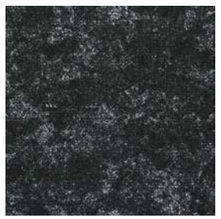
CRF176-82-207
GOLDEN BAY



CRF62-178-207
MOSS ROCK



CRF154-133-215
OYSTER



CRF138-133-215
URCHIN

COORDINATE PATTERNS | Albatross Colourway



DUNES
CRD180-13-215



LOOP TRACK
CRL180-13-215



ROCK GRAIN
CRR180-13-215



TUSSOCK
CRT180-13-215



WAVE BREAK
CRW180-13-215

COMMUNITY ENGAGEMENT

Milliken is proud to have partnered with Key to Life in New Zealand, supporting the I AM HOPE initiative, to help and create a positive impact on the local community.

www.keytolife.org.nz

I AM HOPE is the youth and community focused support group for mental health and development, run by The Key to Life Charitable Trust. I AM HOPE aims to promote positive attitudinal societal change around mental health throughout New Zealand, and fund private care and counselling for young people stuck-in-the-mud on waiting lists. It offers hope and a voice to young people in New Zealand through various projects including school tours, practical courses such as a barber and barista course, allowing people to share their own journeys through podcast series 'HopeCast' and much more.

Circular Relationships collection is part of Milliken's community focused product pathway initiative dedicated to pro-actively raising funds for "I am Hope". A percentage of revenue from sales of the Circular Relationships collection will be donated to support I AM HOPE initiatives.

Milliken

It takes humans to protect humanity.

Make changes to end climate change.
Design a better future.

M/PACT™
CARBON NEUTRAL PROGRAM

Milliken™

CLIMATE CHANGE IS ONE OF THE GREATEST THREATS FACING HUMANITY, AND WE ARE ALL RESPONSIBLE.

That's why Milliken Floor Covering launched the **M/PACT™** carbon neutral program. Today, our carpet, LVT and entrance flooring tiles are carbon neutral everywhere in the world.

M/PACT carbon neutral products offset the raw materials and manufacturing carbon footprint* by using 3rd party Verified Carbon Standard Credits that support renewable energy and carbon reduction technologies to help fight climate change. When you choose M/PACT products, you can be sure your choice is carbon neutral.



SCAN TO LEARN MORE ABOUT
OUR CARBON NEUTRAL PROGRAM
M/PACT™

M/PACT™
CARBON NEUTRAL PROGRAM

Investment
Today we invest through renewable energy credits, verified carbon offsets, and installing solar power at our Sydney manufacturing facility. We also continue to invest in more efficient manufacturing technologies and in local supply chains.

Materials
We believe material health is essential to enable circularity. The use of materials that don't contain harmful chemicals provides a critical pathway to end-of-life product recycling. Our carpet, LVT and entrance flooring tiles are recyclable.

Dematerialisation
We continue to support the advancement of a circular economy – one that uses less new raw materials and creates less waste. For example, we have created a portfolio of carpet tiles that use less raw material, reducing embodied carbon. We will continue to challenge ourselves and our supply chains to extend innovation in new technologies for dematerialisation.

Manufacturing
We leverage our global manufacturing and local supply chains to minimise carbon emissions. More efficient manufacturing and distribution not only reduces our global carbon footprint, it also has a direct positive impact on the communities we call home.

Wellness
Climate change directly impacts human health and wellness. Pollution. Natural disasters. Droughts. As a founding member of the Well Living Lab and a Well Portfolio Member, we aspire to design products that enhance well-being and quality of life of indoor spaces.

We will continue to do more to lower our carbon footprint.
The M/PACT™ program is long-term, because the fight to stop climate change will be a long one. As a global manufacturing company, we set 2025 goals that align with the United Nations Sustainable Development Goals. We push ourselves to meet our targets on Planet, Product, and People, including a 25% reduction in indexed greenhouse emissions by 2025. These 2025 goals are a benchmark for us to achieve more, faster. We encourage you to specify our carbon neutral products for all of your projects to ensure the climate change journey continues.

Together, we can make a positive **M/PACT™** on the world for generations.

* As calculated and verified scope A1-3 GWP through a ISO14025/ ISO14040 compliant LCA and published in third party EPDs.

Milliken™



Self-sanitising Carpet

Integrated Infection Control

ANTIVIRAL

MGUARD+

ANTIBACTERIAL

MGUARD+ treatment kills 99% of the SARS-CoV-2 virus within 2 hours of contact with Milliken PrintWorks™ carpet tiles.

MGUARD+ treatment kills 99% of S. aureus, E. coli, K. pneumoniae in 24 hours as per AATCC 174-2.

Duration of protection varies with use.

Powered by HealthGuard®.

Only available in Australia and New Zealand.

Declare.

Red List Free

HEAVY METAL FREE



WellBAC®

Milliken WellBAC® open cell foam cushion provides superior durability, appearance retention and cushioning.

UNDERFOOT COMFORT

Up to 24% greater underfoot comfort for enhanced ergonomics whilst standing.

ACOUSTIC VALUES

Up to 50% improved acoustics for quieter, more productive spaces.

INDOOR AIR QUALITY

Enhanced Indoor Air Quality (Green Label Plus™ Certified Low VOC) for improved occupant and installer well-being.

MOISTURE MITIGATION

Industry leading moisture management with non-reactive backings to enhance the installation process, saving time and money.

MATERIAL HEALTH

3rd party Verified Declare™ Red-List Free products for occupant and installer well-being.

CIRCULARITY

100% Recyclable through the Milliken N/XT LIFE™ circularity program for both installation waste and end-of-life.

FACE FABRIC
Patterns and structures made up of nylon yarns with our state of the art tufting technology.

PRIMARY BACKING
The face yarn is tufted through a high quality non-woven textile. The structure of the textile holds the yarn in place acting as the primary backing.

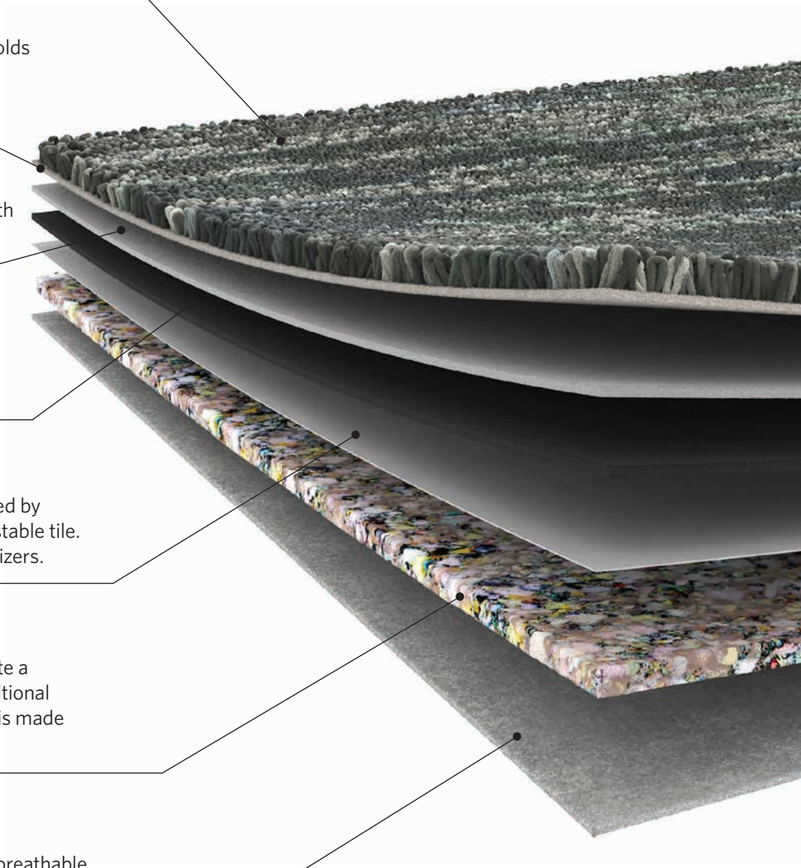
PRECOAT
The precoat layer locks the tufted yarns in the primary backing to ensure good tuft bind strength between the yarns and the backing.

FIBERGLASS
A high quality fiberglass layer is embedded in the polyolefin compound to ensure dimensional stability of the tile.

SECONDARY BACKING
Proprietary Polyolefin compound layer formulated by Milliken R&D scientists to create a durable and stable tile. Our formulation does not contain PVC or plasticizers.

PREMIUM CUSHION
WellBAC® Comfort and Comfort Plus incorporate a premium cushion layer, designed to provide additional health and wellness benefits. Milliken's cushion is made from recycled polyurethane foam.

FELT BACK
A protective non-woven textile layer provides a breathable non-reactive finish. It enhances health and wellness.



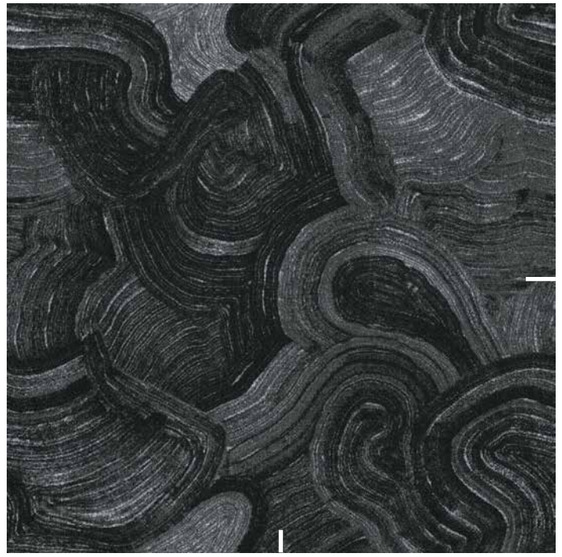
Milliken's standard cushion backing system — offering enhanced underfoot comfort, acoustic and wear performance.

DUNES Feature Rug Colourways

MULTI TILE REPEAT: 2M X 2M
4 TILE PATTERN | 4 TILES SHOWN



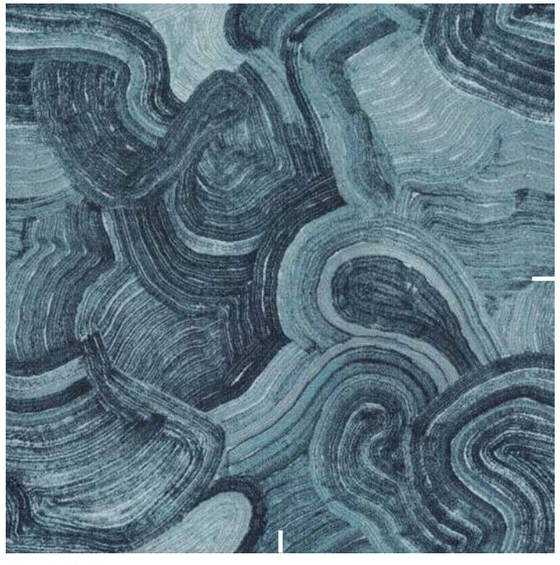
DR#: 01236583
GOLDEN BAY



DR#: 01236582
OYSTER



DR#: 01236574
URCHIN



DR#: 01236576
BLUE HORIZON



DR#: 01236575
MOSS ROCK



DR#: 01236584
ALBATROSS

DUNES

SINGLE TILE REPEAT: 1M X 1M | 1 TILE PATERN | 1 TILE SHOWN



CRD154-133-215
OYSTER



CRD138-133-215
URCHIN



CRD180-13-215
ALBATROSS



CRD176-82-207
GOLDEN BAY



CRD140-19-215
BLUE HORIZON



CRD62-178-207
MOSS ROCK

WAVE BREAK

MULTI TILE REPEAT: 25CM X 4M | 16 PLANK PATTERN | 1 PLANK SHOWN



CRW154-133-215
OYSTER



CRW138-133-215
URCHIN



CRW180-13-215
ALBATROSS



CRW140-19-215
BLUE HORIZON



CRW62-178-207
MOSS ROCK



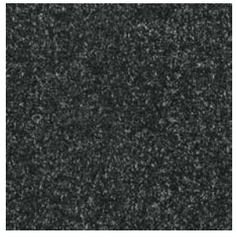
CRW176-82-207
GOLDEN BAY

ROCK GRAIN

SINGLE TILE REPEAT: 50CM X 50CM | 1 TILE PATTERN | 1 TILE SHOWN



CRR154-133-215
OYSTER



CRR138-133-215
URCHIN



CRR180-13-215
ALBATROSS



CRR176-82-207
GOLDEN BAY



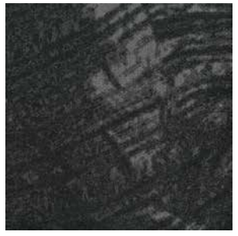
CRR140-19-215
BLUE HORIZON



CRR62-178-207
MOSS ROCK

LOOP TRACK

MULTI TILE REPEAT: 50CM X 4M | 8 TILE PATTERN | 1 TILE SHOWN



CRL154-133-215
OYSTER



CRL138-133-215
URCHIN



CRL180-13-215
ALBATROSS



CRL176-82-207
GOLDEN BAY



CRL140-19-215
BLUE HORIZON



CRL62-178-207
MOSS ROCK

TUSSOCK

SINGLE TILE REPEAT: 50CM X 50CM | 1 TILE PATTERN | 1 TILE SHOWN



CRT154-133-215
OYSTER



CRT138-133-215
URCHIN



CRT180-13-215
ALBATROSS



CRT176-82-207
GOLDEN BAY



CRT140-19-215
BLUE HORIZON



CRT62-178-207
MOSS ROCK

FOSSIL POINT

SINGLE TILE REPEAT: 50CM X 50CM | 1 TILE P ATTERN | 1 TILE SHOWN



CRF154-133-215
OYSTER



CRF138-133-215
URCHIN



CRF180-13-215
ALBATROSS



CRF176-82-207
GOLDEN BAY

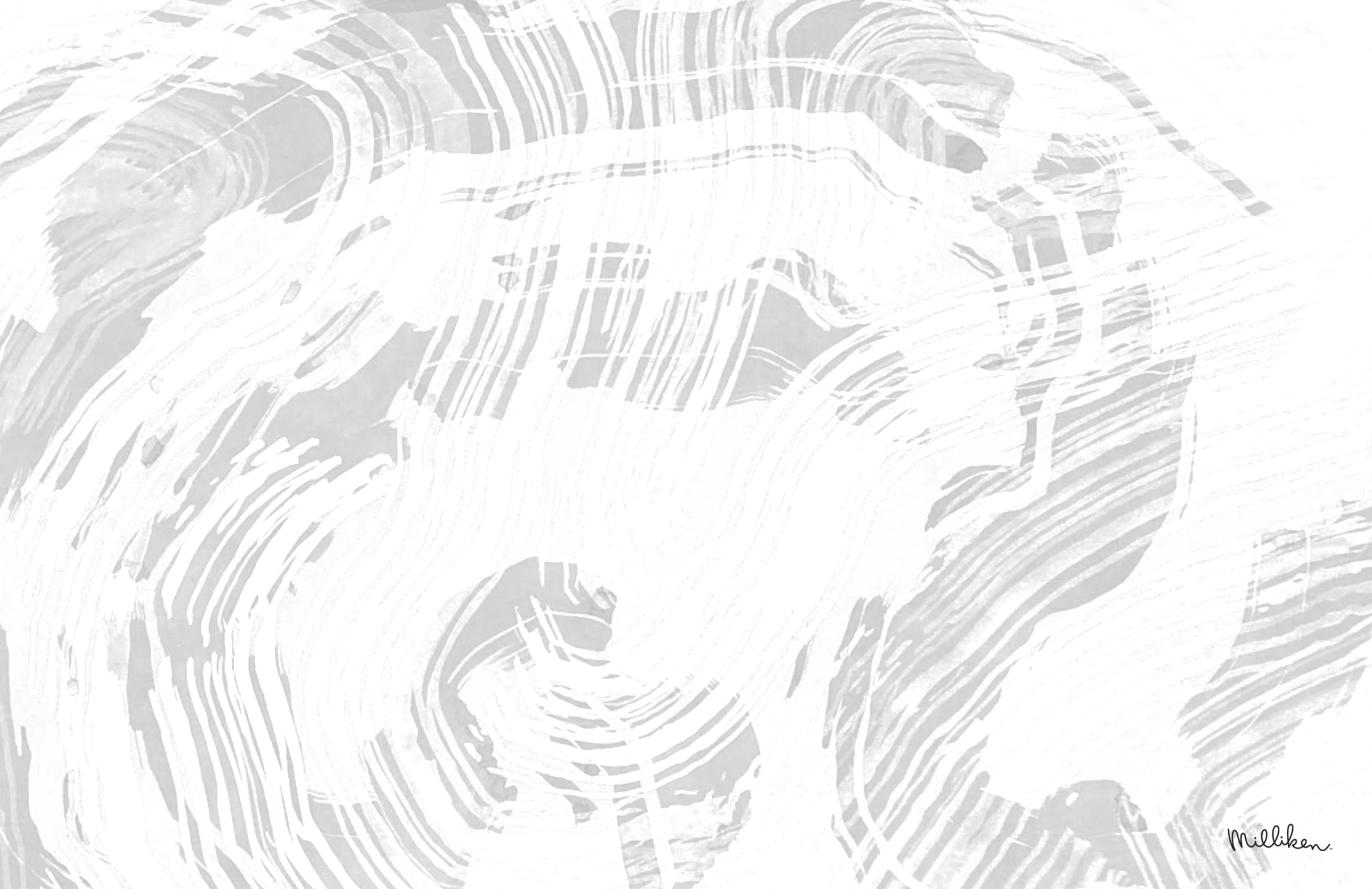


CRF140-19-215
BLUE HORIZON



CRF62-178-207
MOSS ROCK

From left to right: Dunes in Moss Rock (CRD62-178-207) and Fossil Point in Moss Rock (CRF62-178-207) | Monolithic Installation


Milliken



Gaskell Planning Consultants HO, Queensland
Modern Concepts & RAW Commercials
Dunes in Blue Horizon | CRD140-19-215 | Monolithic Installation

CIRCULAR RELATIONSHIPS

Dunes | Wave Break | Rock Grain | Tussock | Loop Track | Fossil Point

SPECIFICATION

M/PACT™ CARBON NEUTRAL PROGRAM

When you choose M/PACT™ products, you can be sure your choice is carbon neutral. M/PACT™ carbon neutral products offset the raw materials and manufacturing carbon footprint* by using 3rd party Verified Carbon Standard Credits that support renewable energy and carbon reduction technologies to help fight climate change.
*as calculated and verified through a ISO14025/ISO14040 compliant LCA and published in third party **EPD.**

Standard Backing	Cushion Backing WellBAC® Comfort (PVC FREE) (Non-Reactive Cushion Backing)
Acoustic Value	Noise Reduction Coefficient – NRC ≥ 0.25 Impact Sound Pressure Level - Ln,w ≤ 47dB
Concrete Slab Moisture Mitigation	Site-Related Solutions (SRS). Milliken Cushion backed tile + Non-Reactive Standard adhesive means installation 45 days after a new concrete pour, fully warranted no moisture testing required. Refer millikenfloors.com.au
Antiviral | Antibacterial	MGUARD+ Antiviral and Antibacterial Treatment. Further information refer to millikenfloors.com.au

Construction	Tufted, Textured Loop	**Lightfastness (AATCC 16E)**	≥ 4.0 at 80 Hours
Tile Size	50cm x 50cm	**Static Electricity**	≤ 3.5KV
Yarn Type	Milliken Certified 100% Nylon	**(AATCC-134) 20% R.H., 70°F**	
Stain Resist | Soil Release	StainSmart®	**Indoor Air Quality**	≤ 0.5mg/m³ (GLP0793)
		CRI Green Label Plus™	
Dye Method	PrintWorks™	**VOC**	Pass (ISO 10580:2010)
Gauge	1/10	**ACCS Grading**	CMD 2*, REHD1 5*, Suitable for Stairs
Stitches Per Inch	14.4		
Tufts	144/in² (2,230/100cm²)	**Environmental**	ECS Grading – Level 4 + (Core + No Chemicals of Concern + EPD + Carbon Neutral) Declare – RED LIST FREE Cradle to Cradle – Silver M/PACT ™ Carbon Neutral Program Environmental Product Declaration (EPD) Health Product Declaration (HPD) Works With WELL
Recyclable	100%		
Recycled Content by Total Weight	45%		
Nominal Total Thickness	8.4mm		
Nominal Total Weight	90.3 oz/yd² (3,062g/m²)		
Nominal Pile Thickness	2.8mm		
Flammability (Radiant Panel Test)	CHF/CRF = 6.3kW/m², Smoke value = 136%.min		

The recognised Product Certification Initiatives in the Green Star rating tools that contribute to the responsible product value of Milliken carpet tiles are as listed. The Green Building Council of Australia recognises Responsible Products that may contribute to a Green Star rating through its Responsible Credits (rpv).	1. ECS Carpet Standard v2.2 2. Cradle to Cradle 3. Declare 2.0 – Red List Free 4. Science-Based Targets Initiative (SBTi)	GBCA Responsible Product Value 30 rpv

Recommended Installation Method(s)	Rock Grain (50cm x 50cm): Monolithic | Brick (Horizontal) Fossil Point, Loop Track, Tussock (50cm x 50cm): Monolithic Wave Break (25cm x 1m): All Plank Methods Dunes (1m x 1m): Monolithic
Recommended Area of Use	Commercial Extra Heavy Duty
Warranties	20-year Wear Warranty 20-year Dimensional Stability Warranty 20-year Anti-Static Warranty 20-year Castor Chair Wear Warranty

Australia:
Toll Free: 1800 668 372

New Zealand:
Toll Free: 0800 668 372

www.millikenfloors.com.au
(Australia & New Zealand)

This WellBAC® cushion-back carpet tile product is covered by one or more patents, published applications and/ or patents pending. Specifications are subject to normal manufacturing tolerances and may be changed without prior notice. Copies of actual test results are available upon request.

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