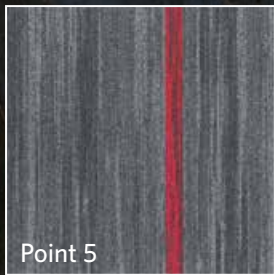




Point 3



Point 5



**COMMON  
THREAD 2.0**

Point 3 / Point 5

*Milliken*



Point 3 in Giant Sequoia, monolithic installation



Point 5 in Giant Sequoia, monolithic installation



Point 3 in Giant Sequoia with Lava, monolithic installation



Point 5 in Giant Sequoia with Lava, monolithic installation



Point 3 and Point 5 in Giant Sequoia and Giant Sequoia with Lava, monolithic installation



**INSPIRED. INSPIRING.**

**源于灵感 智启灵感**

The beauty of nature appears both purposeful and accidental. This mix of randomness and order provides the unique patterning that only nature can create. Take the skin of a tree, for instance. A tree ages, then sheds and renews its layers revealing distinctive scales and textures of bark patterns.

Our design journey started with a single organic pattern and progressed with the exploration of adjusting, dispersing and defining scale. Our reward is a family of patterns that seamlessly and organically shift into each other.

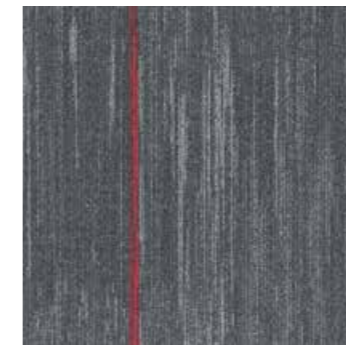
A common thread of bright accents further illuminates this dynamic shifting, providing designers with boundless opportunities to define space.

**Point 3 - Small Scale**

PT25 GIANT SEQUOIA



PT147-25 GIANT SEQUOIA WITH LAVA

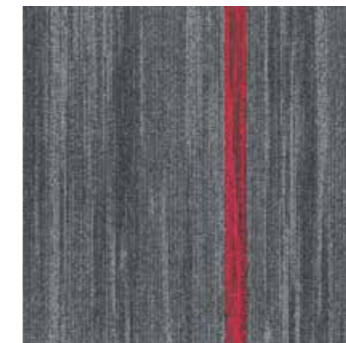


**Point 5 - Medium Scale**

PF25 GIANT SEQUOIA



PF147-25 GIANT SEQUOIA WITH LAVA





Point 5 in White Oak and White Oak with Ochre, Formwork 2.0 in Zest, monolithic installation



PF209 WHITE OAK



PF166-209  
WHITE OAK WITH OCHRE



FWK105 ZEST



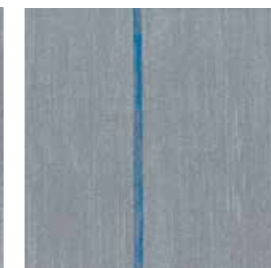
Point 5 in White Oak and White Oak with Ochre, Formwork 2.0 in Zest, monolithic installation



Point 3 and Point 5 in Alerce and Alerce with Electric, Formwork 2.0 in Electric, monolithic installation



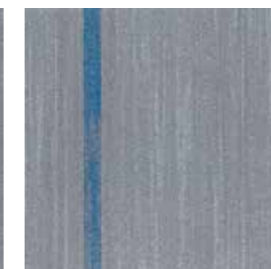
PT174 ALERCE



PT159-183-174  
ALERCE WITH ELECTRIC



PF174 ALERCE



PF159-183-174  
ALERCE WITH ELECTRIC



FWK159-183 ELECTRIC



Point 3 and Point 5 in Alerce and Alerce with Electric, Formwork 2.0 in Electric, monolithic installation



Point 3 in Banyan, Point 5 in Banyan and Banyan with Saffron, monolithic installation



PT118 BANYAN



PF118 BANYAN



PF105-118  
BANYAN WITH SAFFRON



Point 3 in Banyan, Point 5 in Banyan and Banyan with Saffron, monolithic installation



Point 3 and Point 5 in Cypress and Cypress with Aluminum, monolithic installation



PT154 CYPRESS



PT144-154  
CYPRESS WITH ALUMINUM



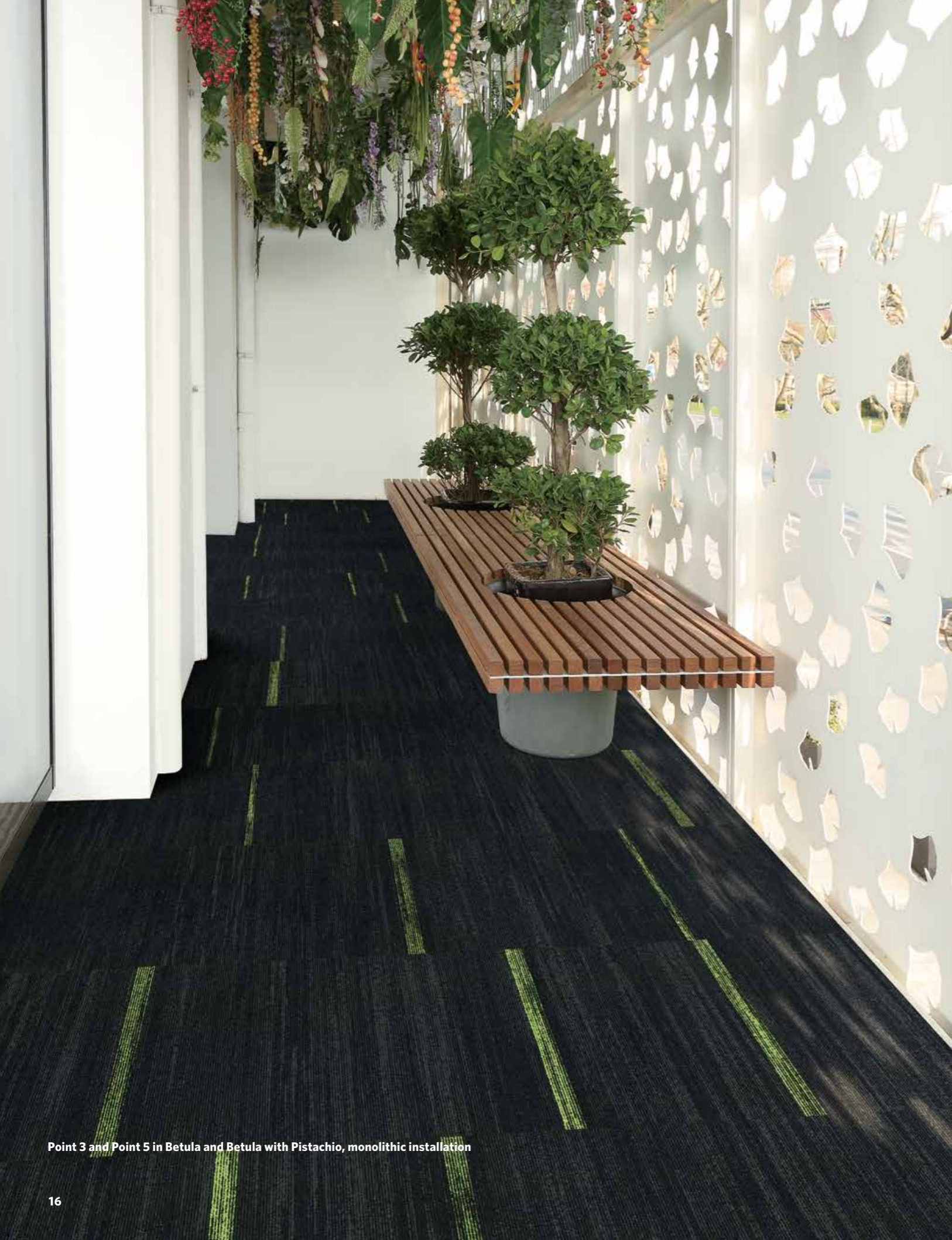
PF154 CYPRESS



PF144-154  
CYPRESS WITH ALUMINUM



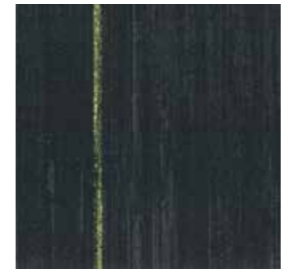
Point 3 and Point 5 in Cypress and Cypress with Aluminum, monolithic installation



Point 3 and Point 5 in Betula and Betula with Pistachio, monolithic installation



PT133 BETULA



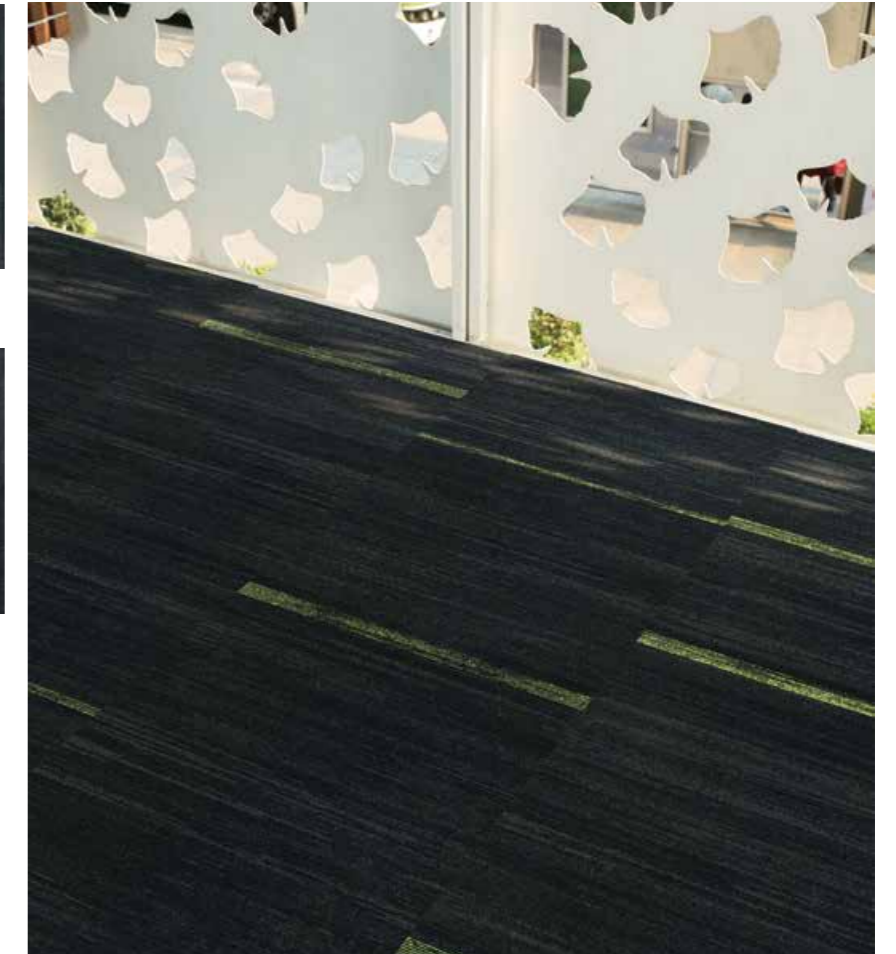
PT141-133  
BETULA WITH PISTACHIO



PF133 BETULA



PF141-133  
BETULA WITH PISTACHIO



Point 3 and Point 5 in Betula and Betula with Pistachio, monolithic installation

# COLORLINE

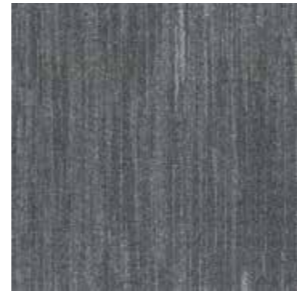
## Point 3



**PT209** WHITE OAK



**PT174** ALERCE



**PT25** GIANT SEQUOIA



**PT118** BANYAN



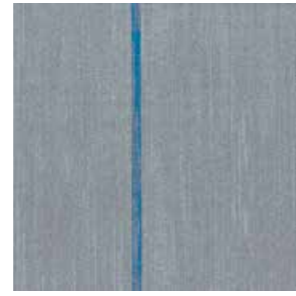
**PT154** CYPRESS



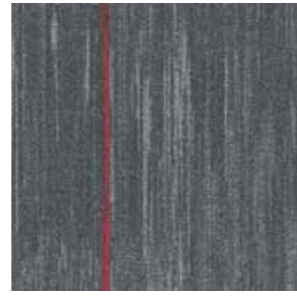
**PT133** BETULA



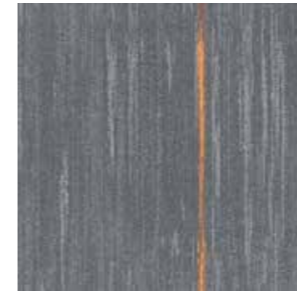
**PT166-209**  
WHITE OAK WITH OCHRE



**PT159-183-174**  
ALERCE WITH ELECTRIC



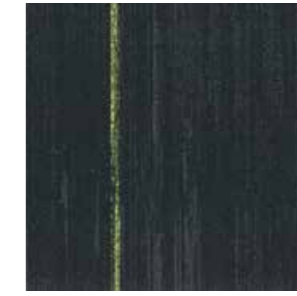
**PT147-25**  
GIANT SEQUOIA WITH LAVA



**PT105-118**  
BANYAN WITH SAFFRON



**PT144-154**  
CYPRESS WITH ALUMINUM



**PT141-133**  
BETULA WITH PISTACHIO

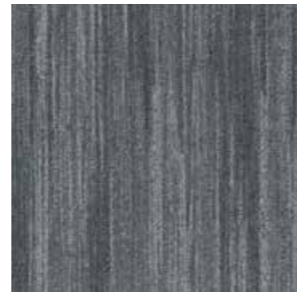
## Point 5



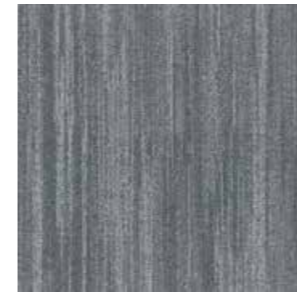
**PF209** WHITE OAK



**PF174** ALERCE



**PF25** GIANT SEQUOIA



**PF118** BANYAN



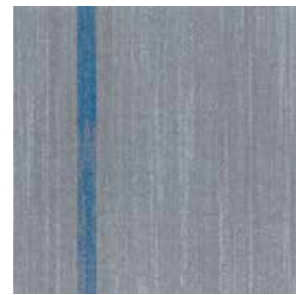
**PF154** CYPRESS



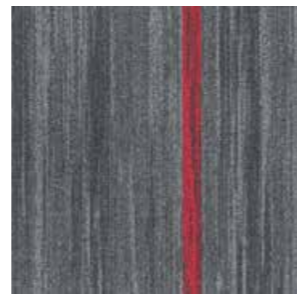
**PF133** BETULA



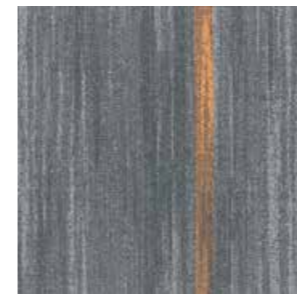
**PF166-209**  
WHITE OAK WITH OCHRE



**PF159-183-174**  
ALERCE WITH ELECTRIC



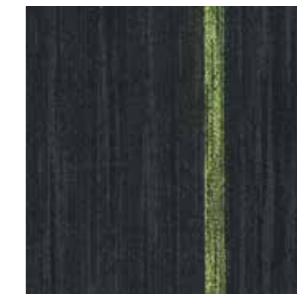
**PF147-25**  
GIANT SEQUOIA WITH LAVA



**PF105-118**  
BANYAN WITH SAFFRON



**PF144-154**  
CYPRESS WITH ALUMINUM



**PF141-133**  
BETULA WITH PISTACHIO

## Accent Options



**FWK105** ZEST



**FWK159-183** ELECTRIC



**FWK147** LAVA



**FWK105-135** SAFFRON



**FWK144** ALUMINUM



**FWK103-141** PISTACHIO

